

# MODELLENLAND

*Magazine*

N°41 - NOVEMBER 2018

**COVER GIRL**  
Margarita  
Gordienko

**EUGENE RENO**  
THE MAIN  
SOURCE OF  
MY INSPIRATION  
IS MUSIC

**PASCAL BISTON**  
I DO NOT HAVE  
A UNIQUE STYLE

**MONTHLY  
WINNER**  
SONJA SAUR

**EDITORIAL**  
**TRIBAL  
FASHION**  
By: Joss Peix

**CATARINA  
CORREIA**  
I STARTED  
MODELING  
4 YEARS AGO

**MAGDALENA PAWKA**  
BEING PHOTOMODEL  
IS RIGHT NOW MY  
BIGGEST PASSION



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## **From the editor**

Issue 41 - November 2018 - Modellenland Magazine

Modellenland Magazine is a fresh, new submission-based editorial publication that celebrates the true art of fashion and the emerging artists behind it.

Modellenland is a Free Belgian magazine but we accept also entries from other countries.

Everybody can publish for free ,photographers, MUA, stylists, models, good amateur, students, semi-professional, professional etc...

The focus will not only be on fashion, but food, lifestyle, animals, landscapes, are also welkom.

Modellenland Magazine is a fashion, beauty, editorial and conceptual art magazine and will be published monthly.

The goal is to show our submitters their portfolio worldwide to model and PR-agencies, and brand labels.

Modellenland will focus on creative minds from all over the fashion world. It will be a magazine for aspiring artists who deserve recognition for their work.

Modellenland Magazine is available in a free digital format - download

To order a print version go to the website (Magazines)

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Credits Cover: Margarita Gordienko

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# Cover Girl

## Margarita Gordienko (Ukraine)

**Can you tell us a little about you?** My name is Margo ,I'm 21 y.o. I from Ukraine I'm traveling as a model already a few years

**If you could change anything about yourself, what would it be?** I wanna be a bit more taller ? I'm 175 and Something it's not Enough for modeling.

**How did you start modeling?** I never wanted to be a model but my friend yes so she bring me to model school and I went juts for fun the most sad part that the Agency couldn't find a contact for her.

**What do you think of the work as a model?** It's hard to be a model (at winter time client need shoot summer clothes and opposite so you don't a choice ) and at the same time it's fun (you can travel and see so many beautiful places and meet new people).

**What is your beauty regimen?** I have no regime to be honest I'm just stopped with the meat and sometimes I'm doing detox.

**What are your personal qualities which distinguish you from others?** There is one thing and something it's really helpful something it's really not I love my job and every time I'm trying my best so the same I wanna see from other people and it's not always as we want.

**What are your plans for the future?** For now I wanna keep going ,maybe few years more I wanna visit new country's and decided we're i wanna stay.

**What are some of your favorite experiences so far?** The best one was in Bangkok I think it's Asia still but the jobs I did there was amazing magazines like Vogue ,Marie Claire,L'officiel ,so many tvc and adc so that trip was good experience.

**Do you have any advice for those who want to start modeling?** Just be as you are.

<https://www.facebook.com/margarita.gordienko.3>





























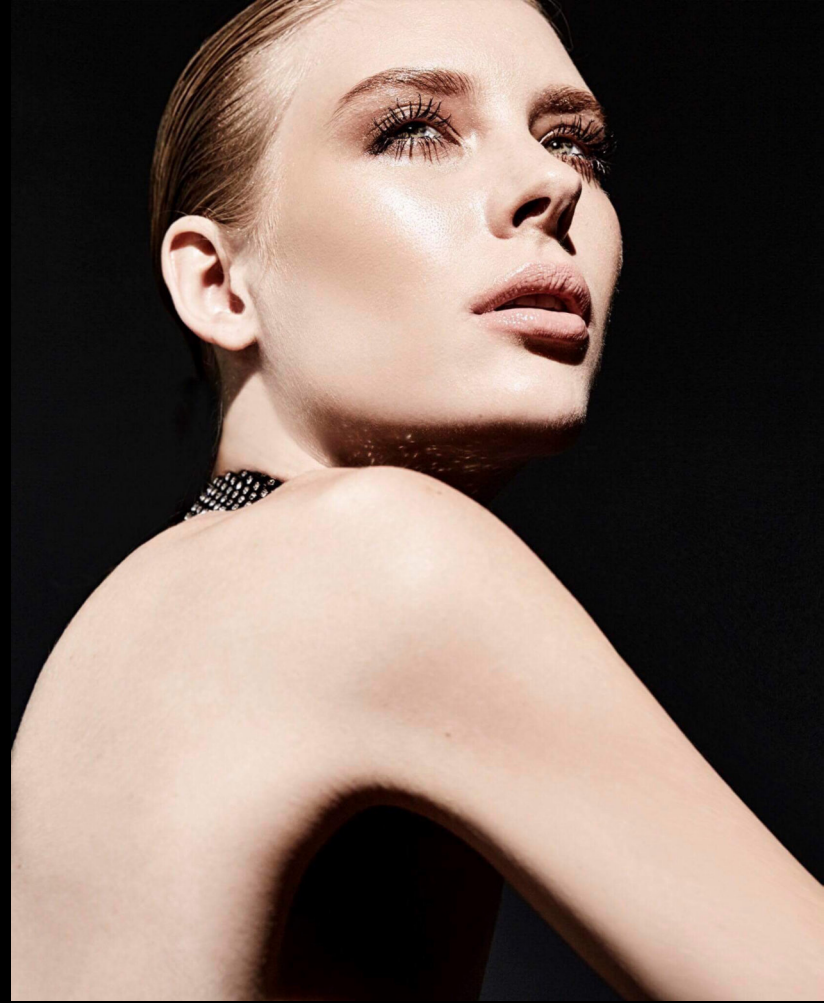


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# Photographer Pascal Biston (Belgium)

**Can you tell us a little about you?** I'm Pascal Biston, 51 years old, analyst-developer in medical environment. I make photography more by passion than business.

**How and when did you get into photography?** I began a few years ago with nature pictures on vacancy. Some friends liked my pictures and ask me why I did not shoot models. After a few moments of hesitation, I had the opportunity to participate in a workshop and after this one the adventure began.

**What does photography mean to you?** For now, photography allows me to evacuate the stress of my professional work and being creative enough it frees my mind. It also allows me to meet artistic people and I spend all my free time in this area.

**Please briefly describe your photography style for our readers.** Unlike a lot of photographers, I do not have a unique style. I do as well fashion, portrait, makeup, fantasy, boudoir, artistic nude.

**Where do you get inspiration from?** Pinterest has a huge source of inspiration and I also look at a few photographers recognized in their respective fields. In this case, social networks also have very good photographers whether on Facebook or Instagram. Other less good ones too LOL

**Think you in advance what you want in the picture?** Mostly not. Sometimes when I make big shoot with stylist, makeup artist, hair dresser, yes, in that case I make a moodboard.

**Studio, on location or both?** Both. Everything depends on the style but most of the time, I prefer outside and use the studio only when the style or weather requires it.

**Would you consider yourself a hobbyist or a paid professional?** Hobbyist for sure but would try to be paid sometimes.



**What has been your most memorable session and why?** The theme was the feathers. We had thought of a hidden nude session. One of our favorite models accepted and realized with this session her first nude.

**Nikon or Canon? Favorite lens?** Canon 5D mark IV with 70-200mm F/2,8. The result with this lens is fabulous.

**What is one piece of advice you would like to offer a new photographer looking to start their own business?** Shoot, shoot, shoot. Try everything, do not take social media like a reference, look after professional photographer to see their works. And take your time, the world was not done in a day.

<https://www.facebook.com/pascal.biston.publication>

<https://www.poseidonspictures.com/> - <https://www.instagram.com/poseidonspictures/>



Model : Jen Lebeau  
Photographer / Editor : Pascal Biston





Model : Manon Vanderdonck  
Makeup : Talia Menkour  
Hair : Josee Angèle Brouhon  
Assist : Maryse Guintens  
Photographer / Editor : Pascal Biston





Model : Audrey Louwette  
Makeup : Beata Ratajczak  
Photographer / Editor : Pascal Biston





Model : Catarina Correia  
Photographer / Editor : Pascal Biston





Model : Carol-ann Pietrons  
Makeup : Talia Menkour  
Hair : Josee Angèle Brouhon  
Assist : Benedicte Biston-Willard  
Photographer / Editor : Pascal Biston





"On fire"  
Model : Kate Ri  
Photographer / Editor : Pascal Biston





Model : Rébecca Bkl  
Makeup : Laura Jeanine Molendijk.  
Assist : Benedicte Biston-Willard  
Photographer / Editor : Pascal Biston





Model : Carol-ann Pietrons  
Assist : Benedicte Biston-Willard  
Photographer / Editor : Pascal Biston





Model : Vinciane Perin  
Makeup : Laura Jeanine Molendijk  
Hair : Angeline Pommier  
Stylist : Amyshelly Phoenicia - Caprice de Sarrah  
Accessories : Vano Sylvain -  
L'Écrin du Temps & Amyshelly Phoenicia  
Assists : Michel Zoller, Quentin Hendrick,  
Benedicte Biston-Willard  
Photographer / Editor : Pascal Biston





"The Hatter" Tim Burton

Model : Vinciane Perin

Makeup : Laura Jeanine Molendijk

Stylist clothes : Le Marquis - Jean Lugowski

Stylist hat : Isabelle Gieling

Assist : Benedicte Biston-Willard

Photographer / Editor : Pascal Biston





Model : Jen Lebeau  
Makeup : Anaëlle Van Muylders  
Hair : Giovanni Lentini  
Assist : Benedicte Biston-Willard



# Model Magdalena Pawka (Poland)

**Can you tell us a little about you?** My name is Magdalena , I am 21 years old, I am a Polish model currently based in Paris, France. I study management on one of the most known parisian university. I am a model since spring 2018.

**If you could change anything about yourself , what would it be?** Generally I am a perfectionist, everything in my job, studies has to be planned to the smallest detail. I write down any significant thoughts even if they are connected to really far future. Considering my photo-shoots I am always concerned about smallest failures and try to get rid of them. I am not only posing but I check the final result and propose to make changes in it if it doesn't meet my expectations. In fact I have to admit that it takes alot of my time which I could spend on realizing any other tasks and I would like to change it and sometimes be more spontaneous in actions.

**How did you start modelling?** At the beginning I have to admit that I've always been interested in the topic though never as a model itself. I looked upon all the models in magazines, advertisements, tv shows, I loved to watch catwalks organised in all fashion weeks. As a kid I was more than happy to stand in front of the mirror and pose like my favorite models. My passion was always with me through all this time until this year when one of my favorite photographers noticed me and proposed a photosession together. On my first time it all went really well and I was excited to do more and more. I couldn't wait for next time I am going to stand in front of the camera. After that incident my career accelerated fastly.

**What do you think of a work as a model?** Being photomodel, posing in front of the camera is right now my biggest passion. It gives me a great pleasure everytime I have a new oppor-tunity of shooting and cooperation with different photographers all over the world. Work itself helps me express myself, improve my body , it changed my point of view and helped me "grow up" mentally. I think being a photomodel is a hard work which pays off at least twice more that's why it remains the part of my everyday lifestyle.

**What is your beauty regimen?** I always try to use a healthy, balanced diet and give my body right amount of water. Since childhood my mum always paid attention to the importance of nutritious meal and helped me prepare one. She always helps me stay in shape and motivates me as long as she is a fit lover. Moreover since few years I am attending handball trainings with a team. Besides I always try to find a way to work out everyday using simple running or playing around with younger sibling and cousins.





Sebastian Wielechowski



**What are your personal qualities which distinguish you from others?** I am really hard working person, I never give up and always try to find some other way to complete my purpose. I always give all myself to every project I decide to take part in and that might be the quality which helps me stand out.

**What are your plans for future?** I want to finish my master degree and travel around the world. In the meantime I'd love to keep doing my passion- modelling and try to find myself in a place as a manager of models. I also want to learn few more languages and expand my knowledge in case of media management.

**What are some of your favorite experiences so far?** My first time on a photo session was a big experience for me as long as it helped me evolve myself, I found myself being beautiful and much more confident than before. After this situation I was able to open my mind and work for my future in fashion area. I am really grateful for everyone who made me do my first shooting and for the photographer who not only helped me feel better in front of the camera but also shared a big knowledge full of tips with me which I could use for later. Thank you so much!

**Do you have any advice for those who want to start modelling?** You are beautiful so be confident about yourself, always be prepared on unexpected events coming, take care of yourself, be positive and on time . Remember one thing: do not let someone tell you that your work is easy and that it does not take any effort from you. It is always hard work for your future. One last thing- smile!

**What do you think of the magazine?** I got to know about magazine through social media sites not long time ago. I find it interesting that we can get to know closer all the models which are based around us. Magazine gives a great opportunity to get to know about all fashion business issues both for people working in it and for fashion enthusiasts. Well done!

[fb.com/lateyshamodel](https://www.facebook.com/lateyshamodel) - Instagram: laateysha



Sebastian Wielechowski





Sebastian Wielechowski





Adam Jankowski





Jan Stachowicz





Jan Stachowicz



Justyna Gagoś





Jan Stachowicz



Jan Stachowicz





Justyna Gagos



Justyna Gagos







# Photographer Gennaro Marano

(Italy)

"My name is Gennaro Marano and I am a professional photographer, I have always had a passion for photography but I decided to open my photography studio only 3 years ago. I specialized above all in services for families and children, but I also deal with photography for marriage and fashion.

I love catching people's emotions. I love black and white and nature. During the year I organize photography and post-production courses, photographic releases and competitions for children and 4-legged animals.

I thank Modellenland for giving me the opportunity to show some of my photographic works.

[www.facebook.com/gennaro.marano.169](https://www.facebook.com/gennaro.marano.169)













































# Model Catarina Correia

(Lisbon)

**Can you tell us a little about you?** I am Catarina, I am 21 years old and at the moment I am a traveling model. I am based in Lisbon but I spend a lot of time traveling for shootings.

**If you could change anything about yourself, what would it be?** I would change my height. I'd like to be taller.

**How did you start modeling?** I started modeling 4 years ago, or something like that. I started doing tfp photoshoots so I could have some portfolio and then I started doing it professionally.

**What do you think of the work as a model?** I love it. But it's not an easy job. I love it because it's really my passion but I have to work hard.

**What is your beauty regimen?** I always clean and hydrate my face very well. I wash, exfoliate and use hydrating products. I do face masks too. I use body lotion almost everyday too.

**What are your personal qualities which distinguish you from others?** I don't know if that distinguish me from the others, but I am very determined. I prefer to do something and regret it after than don't do it and thinking how it could have been. Also, I am such a big dreamer.

**What are your plans for the future?** For the near future I plan to leave Portugal and go to another country.

**What are some of your favorite experiences so far?** Traveling. I was in Japan in 2016 and it was amazing. To see such a different culture and have that opportunity is awesome. My freedom, also. I like to travel alone, I can plan it myself and I am so grateful for that.



Ph: Dekkerphotography

**Do you have any advice for those who want to start modeling?** Be patient and hard working. Sometimes things don't happen right when you start.

**What do you think of the magazine?** I love it! It shows super talented people and amazing work.

<https://www.facebook.com/catarinacorreiamodel/>  
<https://www.instagram.com/catarinafoxy/>





Lee Manston







Pascal Biston





*Anton Eye*  
PHOTOGRAPHY









Danieljosemontoya





Lee Manston





Daniel José Montoya



Torsten Sons

Torsten Sons



# Photographer Gilles Ramoin (France)

**Parlez-moi de vous.** Hello , je suis Gilles Ramoin , mais tout le monde m'appelle chouXX , mon surnom sur le web. J'ai 46 ans , je vis dans le sud de la France pres de Nice . Je suis un passionné a l'extreme dans chaque domaine dans lequel je m'investis , et lorsque j'ai atteint mon but j'essaye de trouver une autre passion. Un consommateur de passions . Et c'est ce qui me plait en photographies , ce sentiment de ne pas atteindre mon but .

**Comment et quand avez-vous commencé la photographie?** Je pense que j'ai eu « mon » 1er boitier reflex en main a l'âge de 8 ou 9 ans, mon père avait un Olympus avec un 135mm 2,8 et c'est la 1ere fois que j'ai pu entendre qu'il était important de bien s'équiper en « cailloux » . Apres cela comme tous les gamins j'ai fait beaucoup de sports différents, puis une fois mon permis en poche j'ai commencé a faire du rallye, ca a dure 16ans, comme a chaque fois bien sur avec l'envie d'aller au bout de ma passion ce que je fis en intégrant le team officiel Skoda. Il était alors temps de passer à autre chose et la photographie est arrivée. Ce devait être en 2009. J'ai bien sur commence par de la photographie de rallye et c'est ainsi que j'ai rencontre une personne devenue un ami (salut John) qui m'a appris à incorporer des paysages dans mes photos de sport. C'était le début de la quête.

**Quel est votre but dans la photographie?** Comme a chaque fois , tutoyer la perfection , même si en photographies plus qu'ailleurs elle n'existe pas et surtout être capable de shooter en toutes conditions , n'importe ou , n'importe quand

**Que représente pour vous la photographie?** Beaucoup de travail, d'introspection sur soi même, beaucoup d'humilité, et de remise en cause. Je pense que c'est l'art par excellence ou rien n'est jamais fini, jamais abouti.



Modele : Lexy Monster, Light Assistant : Cyril Charpin

*Perfect Moment Photographies*



**Comment votre travail se différencie-t-il des autres?** J'essaye d'y apporter une touche de folie, un petit aspect provocateur, tout en restant assez proche d'une culture fashion. Je ne travaille jamais sans mes flash de studio même en extérieur.

**Où puisez-vous votre inspiration?** Bien souvent dans le cinéma, les clips musicaux, et bien sur chez les confrères, le web étant une source intarissable notamment des sites comme 500px et bien d'autres.

**Est ce que vous préparez vos images à l'avance?** Alors en général, oui, mais bien souvent, que ce soit en studio ou en exte on se retrouve a produire des images différentes de celles qu'on avait imaginé. Mais il n'est pas rare, voir habituel que la nuit de sommeil précédant mon shoot je rêve une image et que je la reproduise au mieux le lendemain.

**Travaillez-vous vos photos et décrivez votre travail de post production?** La question qui fâche ... Je travaille pour ainsi dire que sur Lightroom, très peu de Photoshop que je trouve complexe mais il faudra bien que je m'y mette rapidement car c'est aujourd'hui un outil indispensable. Lorsqu'on est sur de la photo beauty il m'arrive de faire appel a une retoucheuse afin d'avoir un grain de peau « à la russe »

**Quel est votre préférence location ou studio?** Les 2 , pour le fun shooter en exte , et pour l'apprentissage le studio. 2 personnes que je tiens a citer m'ont d'ailleurs énormément appris en studio, Mr Cyril Charpin qui m'a appris ce qu'était la lumière et Mr Mathieu Galfré qui m'a appris a positionner cette lumière sur mes modèles.

**Quels sont les endroits et les sujets qui vous interpellent le plus?** Les sujets, la femme en général bien sur, je ne rechigne pas à shooter un visage masculin qui a un vécu, un passé profondément ancré dans ses rides ou des yeux capables de me raconter leur histoire.

**Qu'est ce que vous voudriez absolument photographier?** Etant complètement néo dans les 2 réponses que je vais vous donner puisqu'il s'agit de paysage et d'animalier, ce sera encore une fois pour le défi, les aurores boréales, et une scène animalière de la savane africaine.





**Quelle est la chose la plus importante que vous avez appris au fil des ans?** Qu'il n'y a pas d'acquis, qu'il faut travailler sans relâche car d'autres le font, et que s'entourer de personnes ayant une bonne expérience est très important.

**Quels sont vos projets futurs ou à court terme?** Prendre du recul à moyen ou long terme, le temps d'étudier, d'apprivoiser Photoshop. Apprendre la lumière naturelle et peut être m'essayer au landscapenude, comme dit quelqu'un que j'aime beaucoup « shoot less, shoot better »

**Que recherchez - vous des modèles avec qui vous travaillez?** Avant tout leur satisfaction une fois le travail fini et durant la période de shoot que nous aurons passé ensemble. Ensuite à titre purement personnel capter leur univers, le pourquoi de leur venue vers moi et mon travail et comprendre si elles recherchent une image purement imaginaire ou plutôt représentative de leur personne.

**Que pensez-vous de notre nouveau magazine?** Je pense qu'il est bon que celui-ci soit encore fabriqué sur support papier, le côté « webzine » le confronte à divers blogs, ou autres profils de magazines sur Instagram qui eux ne pensent qu'à la course aux nombres d'abonnés car bien sûr cela rapporte. La photo doit rester liée au papier et continuer à faire rêver à travers des parutions dans des magazines tels que le votre ou l'amateur autant sa place que le pro. On ne peut qu'approuver ce genre d'initiative.

**Avez - vous encore un message pour les modèles?** Oui, peut être dur, mais assez réaliste : seul un infime pourcentage d'entre vous sera reconnu pour vos qualités de modèles, donc pensez au plaisir avant de penser aux likes, si vous voulez surprendre votre photographe bossez vos posings ( il ya plein de tutos youtube ) et surtout have fun .

<http://perfectmomentphoto2.wixsite.com/perfectmoment-photos>  
<https://www.instagram.com/perfect.moment.photographies>



Modele : Lexy Monster, Light Assistant : Cyril Charpin





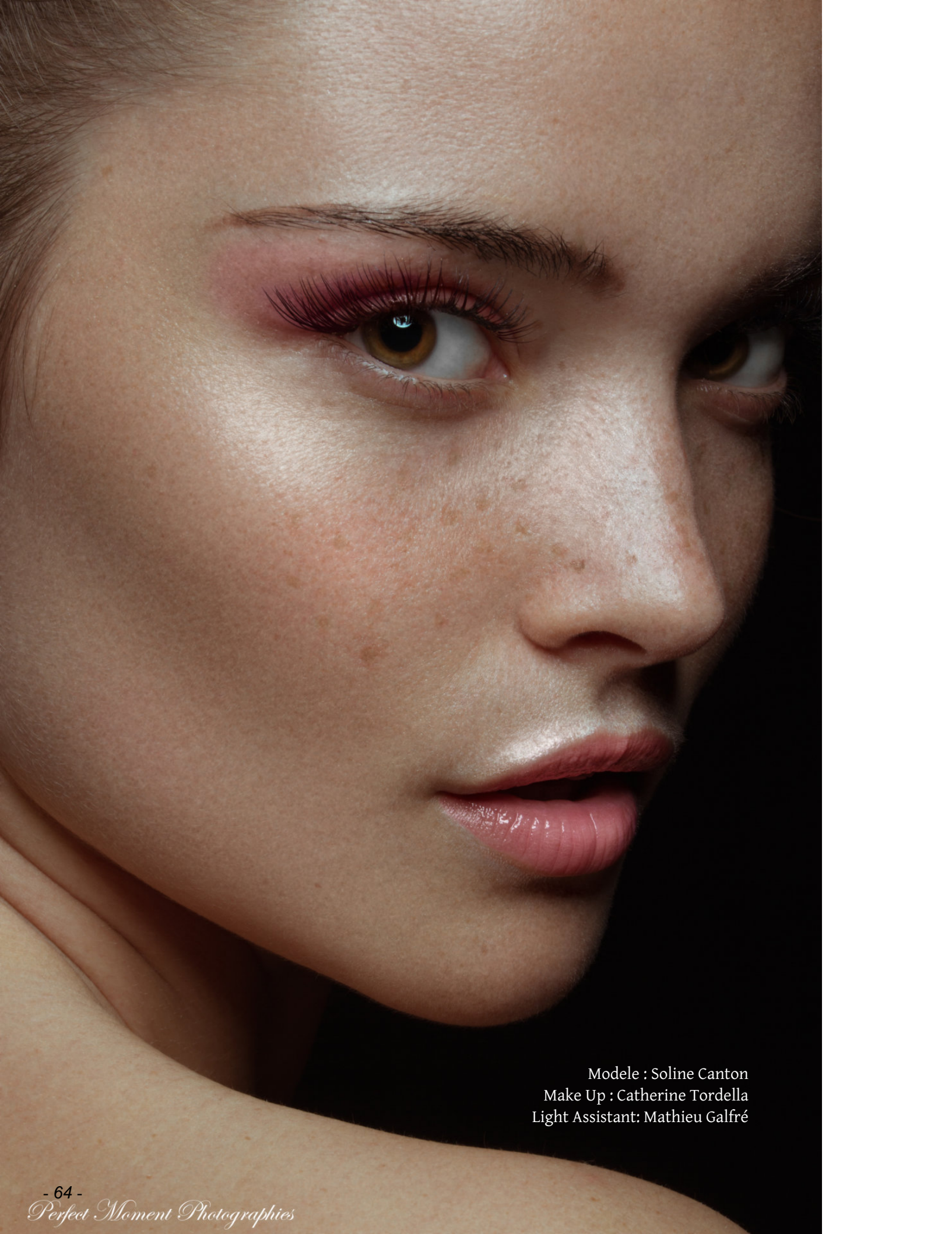
Model : Alexandra Girard



*Perfect Moment Photography*

Modele : Maémy Sailor  
Make up : Elodie Skuta





Modele : Soline Canton  
Make Up : Catherine Tordella  
Light Assistant: Mathieu Galfré





Modele : Soline Canton  
Make Up : Catherine Tordella ,  
Light Assistant: Mathieu Galfré



Modele : Soline Canton  
Make Up : Catherine Tordella ,  
Light Assistant: Mathieu Galfré








Modele : Chiara Bianchino  
Makeup : Diana HD  
Light Assistant : Cyril Charpin

*Perfect Moment Photographies*





Modele : Chiara Bianchino  
Makeup : Diana HD  
Light Assistant : Cyril Charpin

*Perfect Moment Photographies*





Model : Miriam Nsi , Make up: Camille FK









Modelle : Viktoria Torrente



# Photographer Sonja Saur (Germany)

## WINNER OF THE MONTH

**Erzähl uns etwas über dich.** Ich bin 31 Jahre jung, verheiratet und Mama einer 2jährigen süßen Tochter. Ich lebe und arbeite in Saarbrücken, reise aber für mein Leben gerne. Neben der Fotografie, Nähe ich sehr gerne, wandere mit unserem Schäferhund und höre gerne Musik. Nach der Schule entschied ich mich erst in die medizinische Richtung zu gehen und machte eine Ausbildung als Arzthelferin, doch schon bald zog es mich immer mehr zur Fotografie hin. Mittlerweile bin ich komplett selbständig im Beruf der Fotografin unterwegs.

**Was bedeutet Fotografie zu Ihnen?** Die Fotografie bedeutet mir sehr viel. So ist sie mittlerweile mein Hauptberuf, in meiner Freizeit fotografiere ich jedoch auch sehr sehr häufig. Mir ist die Vielfalt und die Abwechslung sehr wichtig. So arbeite ich kommerziell im Bereich der Familien- und Hochzeitsfotografie – hiervon lebe ich.

- In meiner Freizeit arbeite ich gerne im Bereich der Fantasy-Fotografie. Ich kann aus Alltag und Realität fliehen, in ferne Welten eintauchen und diese gar erschaffen.

- Die fantasievolle Bildgestaltung, lasse ich auch sehr gerne bei Kinderfotografie mit einfließen. Besonders bei der Set-Gestaltung für Neugeborenen geht mir das Herz auf.

- Der Punkt mit Freunden zusammen fotografieren spielt für mich auch eine sehr große Rolle. Gemeinsame Zeit mit kreativen Köpfen erdet mich sehr. So treffe ich mich beispielsweise einmal im Jahr mit meinem Kollegen Udo Strickrod und Jamari Lior für gemeinsame Unterwasser-Shootings.

- Außerdem bin ich stolzes Mitglied der Free-Spirit-Crew. Eine große Organisation, bestehend aus mittlerweile über 300 Künstlern weltweit. U. A. Gehören auch Foto-Größen wie Lillian Liu, Grace Almera oder Von Wong zu dieser Organisation. Wir setzen uns mit unserer Kunst ein, um auf verschiedene Probleme unserer Welt aufmerksam zu machen und zu helfen. Im Rahmen dessen war ich jüngst ein Wochenende in Paris – hier sind wunderbare Bilder entstanden, außerdem ist eine Reise in die Sahara geplant.



Makeup: Natalie Junker  
Model: Fräulein Buschwindröschen

- Im November bin ich eine Woche in Amerika bei der Designerin von Elysian Fantasy Artistry.  
- Für nächstes Jahr habe ich eine Ausstellung geplant zum Thema Stillen in der Öffentlichkeit.  
- Unabhängig von den ganzen Shootings und Projekten, bin ich aktuell mit meiner Visagistin Ann-Kathrin Benoist am Ausbau unseres Studios „Mietstudio Saar“, in welchem zukünftig regelmäßig Workshops, Meetups und Model-sharings unterschiedlichster Künstler stattfinden sollen.  
Ihr seht – aufregende Zeiten liegen vor mir :)

**Bitte kurz Ihre Fotografie-Stil für unsere Leser zu beschreiben.** Viele beschreiben meinen Bildstil als märchenhaft, fantasievoll und doch realistisch. Meine Bilder leben außerdem von Farbe. Selbst wenn ich versuche, eher schlicht zu bearbeiten, wird es am Ende doch sehr knallig.



**Wie und wann kamen Sie in die Fotografie?** Die Begeisterung für die Fotografie teile ich mit meinem Papa. Er war schon immer – und ist das bis heute – begeisterter Hobbyfotograf und –filmer. Mein liebstes Hobby in der Grundschule war es, mit meiner Freundin durch die Gegend zu laufen und Videos zu drehen: Die Vlogs der Internet-Steinzeit.

Mit den ersten Social Media-Kontakten entstand die dringende Notwendigkeit professioneller Profifotos: Mit Bauleuchten und einer Kompaktkamera ausgestattet, begaben wir uns nach aufwändigem Styling auf die Suche nach spektakulären Kulissen, um uns gegenseitig abzulichten und damit bei Wer-kennt-wen, Studi-VZ und Abgefickt-liebt-dich so richtig Eindruck zu schinden. Kennt ihr?

Weiter ging es als Model für verschiedene Hobbyfotografen im Bereich der inszenierten Fotografie.

Während man alles, was bis zu diesem Zeitpunkt passiert war, als dilettantisch bezeichnen könnte, wurde es ganz plötzlich professionell: Erfahrene Fotografen, gute Ausrüstung und Fotos, die ich bis heute mag – aber eben auf der anderen Seite der Linse. Die Fotografen, die ich als Model kennengelernt habe, haben mich dann an die Kunst des Fotografierens herangeführt und alle meine Fragen beantwortet.

Meine erste „richtige Kamera“ war die Nikon D40. Als dann Ende 2010 mein Bausparvertrag auslief, durften die Nikon D7000 und Studiolampen für mein Wohnzimmer-Studio einziehen. Im November 2012 habe ich mit einem befreundeten Fotografen und meinem damaligen Mentor ein Studio in Trier eröffnet. 2013 kam eine Nikon D800 dazu, die mich bis heute begleitet.

Anfang 2014 bin ich der Liebe wegen ins Saarland gezogen und habe die wunderbare Kostümdesignerin Rachel Epley von Elysian Fantasy Artistry kennengelernt. Unsere gemeinsame Leidenschaft für die Fotografie hat uns einerseits zu besten Freundinnen gemacht und andererseits fotografisch enorm vorangebracht. Jede freie Minute – damals noch neben meinem Vollzeitjob im Krankenhaus – haben wir mit Kamera und Kostümen verbracht.

Nach der Geburt meiner Tochter 2016 kam dann die Entscheidung für die Selbständigkeit. Während ich meine Leidenschaft bis dahin fast ausschließlich im Bereich der Fantasyfotografie ausgelebt hatte, habe ich mein Portfolio in dieser Zeit um die Familienfotografie erweitern. Die Liebe für die Fantasyfotografie ist bis heute riesig, findet ihren Platz aber zunehmend in meiner Freizeit.



Model: Rina Bambina - Makeup: Mirjam Paul - Costume: Maskenbild Denise Arthemis



**Woher bekommen Sie Inspiration?** Mich inspirieren viele Dinge. So kommen mir Ideen oft beim Spazieren, wenn ich bestimmte Models oder Kleider sehe, von Büchern oder Filmen, andere Bilder von tollen Künstlern oder auch manchmal sogar im Schlaf. Kreative Ideen fliegen einem meist nicht einfach zu, es ist ein Prozess.

Als ich damals mit der Fotografie begonnen habe, hatte ich nicht sehr viele Ideen, meist waren sie doch eher inspiriert von anderen Fotografen, teilweise sogar kopiert um zu schauen ob ich es ähnlich hinbekomme. Mit der Zeit hat sich nicht nur das Auge für die Fotografie weiter entwickelt sondern auch der Kopf. Mit wachsenden Möglichkeiten, kamen auch die Ideen.

**Denken Sie im Voraus, was Sie im Bild wollen?** Manchmal plane ich schon Projekte etwas länger aber es kommt meistens anders als geplant. Ich lasse mich gerne vom Moment inspirieren und gehe nicht zu Verbissen an die Umsetzung von Projekten heran.

**Studio, vor Ort oder beides?** Ich bin Outdoor-Fotograf mit Leib und Seele. Die Natur mit ihrem Licht schafft Atmosphäre, die in einem Fotostudio niemals aufkommen würde.

**Würden Sie sich selbst ein Bastler oder ein bezahlter Profi?** Mittlerweile kann ich mich einen Profi nennen, angefangen habe ich jedoch als Hobby-Fotografin.

**Was war die größte Quelle der Inspiration für Ihre Arbeit ausgewirkt?** Mein größte Inspiration damals war definitiv Jamari Lior und ich denke sie hat meinen Weg sehr geprägt. Als ich sie damals kennenlernte, habe ich nur gemodelt aber die Chemie zwischen uns hat direkt gestimmt und so wurde aus vielen Zusammenarbeiten, auch irgendwann Freundschaft. Ich bin auch heute noch sehr fasziniert von ihr und arbeite öfter mit ihr als Fotografin sowie auch als Model zusammen.

**Ihr größtes Erlebnis Sitzung war und warum?** Es gab viele tolle, spannende, witzige, emotionale Shootings in den letzten 8 Jahren. Ein Highlight war definitiv als wir einen Wasserfall zusammen mit einem Wolfshund erklommen sind – das war sicherlich nicht ganz ungefährlich.



Model: Claudia Nallely  
Makeup: Rachel Davis  
Headpiece: Elysian Fantasy Artist

**Nikon oder Canon? Lieblingsobjektiv?** Nikon!  
Ich liebe meine Kamera (Nikon D850) sehr, besonders die Lichtstärke macht sie für mich zum perfekten Begleiter. Offenblendiges Arbeiten ist mir sehr wichtig, daher ist das Nikkor 105 mm 1.4 mein Objektiv der ersten Wahl.

**Was ist ein Ratschlag möchten Sie einen neuen Fotografen zu bieten, die ihre eigene Unternehmen zu gründen?** Durchhaltevermögen!  
Und stets auf sein Herz zu hören. Nur was man gerne macht, macht man gut.

**Was denken Sie über unser neues Magazin?** Ich finde es sehr spannend, dass Künstler weltweit hier vorgestellt werden. Sehr lesenswert und inspirierend.

[www.facebook.com/sonja.saur.9](https://www.facebook.com/sonja.saur.9)  
[www.facebook.com/sonja.saur.photography](https://www.facebook.com/sonja.saur.photography)  
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<http://www.sonja-saur-photography.de>  
[www.instagram.com/sonja\\_saur\\_photography/](https://www.instagram.com/sonja_saur_photography/)





Model: Iurija Ylfa  
Makeup: Ann-Kathrin Benoist  
Dog: Wolfshunde von Picta Lupa



Model: Iurija Ylfa+ Anni Snow  
Makeup: Ann-Kathrin Benoist  
Dogs: Wolfshunde von Picta Lupa





Model / Makeup: Ann-Kathrin Benoist  
Dress: Jumeria Creations





Model: Gabriella Porter  
Makeup: Rachel Davis  
Dress: Elysian Fantasy Artistry





Model: Anja Clemens  
Makeup: Rachel Davis  
Costume: Elysian Fantasy Artistry



Model: Gabriella Porter  
Makeup: Rachel Davis  
Costume: Elysian Fantasy Artistry





Model: Gabriella Porter  
Makeup: Rachel Davis  
Costume: Elysian Fantasy Artistry



Model: Tanja Prinz  
Makeup: Rachel Davis





Model: Gabriella Porter  
Makeup: Rachel Davis  
Costume: Elysian Fantasy Artistry





Model: Maria Amanda  
Makeup: Rachel Davis  
Costume: Elysian Fantasy Artistry









Model: Anja Clemens  
Makeup: Rachel Davis  
Costume: Elysian Fantasy Artistry



Model: Anja Clemens  
Makeup: Rachel Davis  
Costume: Elysian Fantasy Artistry



# Photographer Eugene Reno (Ukraine)

**Can you tell us a little about you?** I was born in one of the cities on the Black Sea shore. Thanks to my parents (mother – shop assistant at the bookstore, father – electrician and music lover), I grew up as a curious child interested in both science and art. That is why I chose to study biological sciences. I have a scientific degree and more than a dozen scientific articles on ecology and ethology (behavior science). Besides photography, I am also fond of a little bit uncommon sort of art such as taxidermy and making decorative masks. Quite often I combine these hobbies with photo.

**How and when did you get into photography?** At age 14, my mother gave me an excellent book on a photo of Michael Langford. And my grandfather had an old film camera; the combination of these two events generated in me an interest to photography, which has not disappeared until now.

**What does photography mean to you?** Photography for me is first of all a way of self-realization and materialization of idea, as in fact are all other types of art. Simply, someone chooses music for this, someone – painting, I chose a photo. I also support the idea of Oscar Wilde that art actually creates reality, and not vice versa. That is why very often models are surprised to see themselves in my photos not as they used to see themselves in life. They look different, often more beautiful, precisely because I see them that way, thereby creating a "new alternative reality."



Olya Ivanchenko



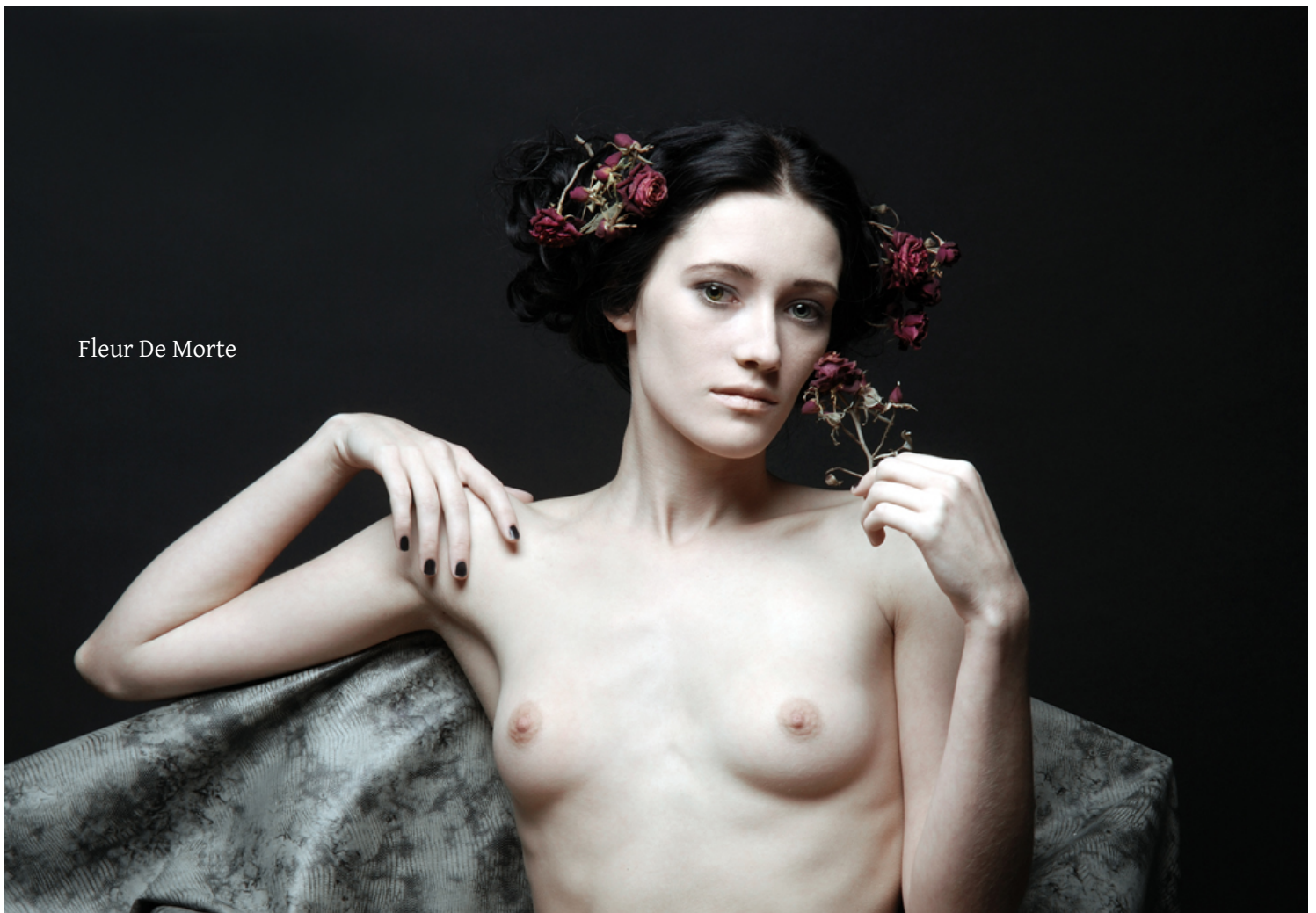
**Please briefly describe your photography style for our readers.** Now after many years of searching for a “favorite genre” I singled out for myself art nude and “neomythology”. I put the aestheticism on the first place. Even in the nude genre eroticism is on the second place. As a rule for me nudity is not synonymous with sexuality; it is rather a natural state of the human body.

**Where do you get inspiration from?** The main source of my inspiration is music, which I consider to be a primary art. It gives birth to images and ways of presentation in my imagination. I think it has a reason that the word “music” has common root with the word “Muse”.

**Think you in advance what you want in the picture?** As a rule, I think about the idea before shooting, often even more than one month, especially if I need certain conditions / location / props. But the funny thing is that most of my best works were done spontaneously, as if by a whim or sudden I was attended by the Muse :)

**Studio, on location or both?** It depends on the purpose and objectives of the shooting. But I still prefer to avoid typical studios, shoot on location with natural light.

**Would you consider yourself a hobbyist or a paid professional?** I am not an amateur, but my commercial work is very occasional. I don't like this division at all, because two technically related but completely different concepts are mixed: craft and art. A person who takes a photo for documents all his life is a professional paid photographer. And at the same time, many of the greatest photographers of the past called themselves amateurs. The perfect balance is to shoot as you want, and that people are ready to pay any money for it :)





**What has been your most memorable session and why?** It's hard for me to single out one kind of photo session, since all my shootings are far from boring :) However, that the first thing that comes to my mind is when a wonderful cat came to us with a model in the yacht club and gladly took part in a photo shoot and became the highlight of the frame.

**Nikon or Canon? Favorite lens?** Mamiya :) But seriously, I think this is just a matter of personal choice. When I bought my first digital camera, I chose Nikon, only because of the compatibility of some lenses from analog cameras. But I'm also happy to take pictures with Canon, if such an opportunity arises. I like to work with the simplest lens Nikkor 50 / 1.8. I made a significant part of my photos with analog cameras: Zenit, Agfa, Mamiya, Rolleiflex

**What is one piece of advice you would like to offer a new photographer looking to start their own business?** I would like to repeat the idea expressed earlier: shoot as much as you like, but so that everyone wants to buy it for any money.

**What do you think of our new magazine?** I am glad that similar publications appear. They popularize photography, and I think they will inspire more than one beginner photographer.

<https://www.facebook.com/eugene.reno>







Yana





Olya Ivanchenko





Jeva Smith





Mila





Lika & Olya





Mariana





Shakti





Maria





Olya Ivanchenko





Jeva Smith





Ariel



# Model Audrey Foh (Belgium)

**Que pouvez-vous nous dire sur vous?** Je suis quelqu'un de joyeux et sociable. En temps normal il est difficile de s'ennuyer à mes côtés.

**Si vous pouviez changer quelque de vous, qu'est-ce que cela serait ?** Au début je voulais refaire mon nez car on m'a beaucoup insulté dessus dans le passé. Mais ça c'était avant :). Maintenant je ne changerais absolument rien car je m'aime assez lol.

**Quelles sont vos qualités personnelles qui vous distinguent des autres?** Je suis moi et les autres sont, les autres... j'ai une personnalité plutôt attachante. Je suis la meilleure amie à qui on peut faire confiance sur tout. L'amitié compte beaucoup pour moi donc je traite mes amis(e)s (Les Vrais) comme des pierres précieuses.

**Comment avez-vous commencé à être modèle?** C'était en 2015 une dame (Fabienne Collard <3) m'avait écrite pour que je défile à un show à Tour&Taxis, au début c'est juste un truc qu'on fait car on trouve ça cool. Puis les gens s'intéressent à toi, donc ça prend une autre tournure.

**Quelles sont vos meilleures expériences jusqu'à présent?** Voir ma tête sur des magazines (Smiley amoureuse) ^^ . Défiler devant des milliers de personnes. (Lux Fashion Week 2016)

**Que pensez-vous de votre travail en tant que modèle?** Jusqu'ici j'ai toujours reçue plutôt de belles remarques. Bien sûr de la première année à maintenant il y'a eu du progrès mais je ne me suis jamais sous-estimé, et jusqu'ici je trouve que j'ai souvent fait de bons choix.

**Comment voyez-vous la beauté?** Toute femme est belle à sa façon. :)

**Quels sont vos projets pour l'avenir?** Je ne compte pas m'arrêter là évidemment. Je vise l'internationale et qui sait, former d'autres filles. Car je sais que c'est un milieu qui peut faire rêver. Mais l'avenir me le dira ;-)

**Avez-vous un conseil à donner aux personnes qui aimeraient commencer dans ce milieu?** Faites les bons choix et ne dites pas Oui à tout sous prétexte que ça ouvre des portes. Ya pas de mal à prendre les escaliers souvent pour arriver à ses objectifs...

**Que pensez-vous du magazine "Modellenland "?** C'est juste Genial !!! on se sent un peu VOGUE et Merci à Peter pour cette superbe idée qu'il a eu.

<https://www.facebook.com/Audrey-F-Modelling-927033714037435/>

<https://www.instagram.com/a.u.d.r.e.y2.6/>





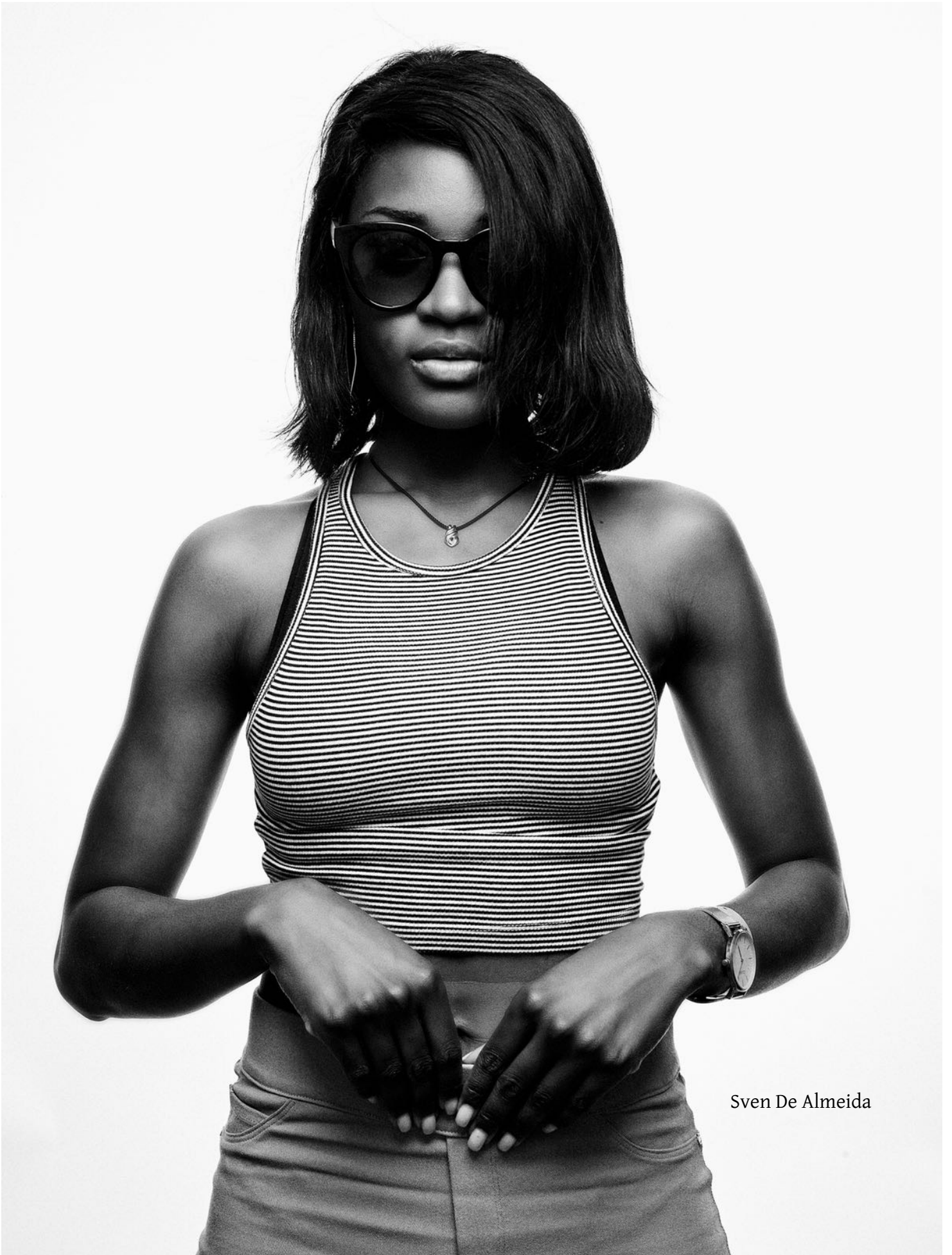
Rami Elawad





Sven De Almeida





Sven De Almeida





Denis Lomme





Denis Lomme





© Photo Nathan Ferla / Styliste Anais Croisiaux





© Photo Nathan Ferla / Styliste Anais Croisiaux





Peter De Boos





Yves Orlent





Photographe  
Guy Jamotte









# Photographer Joanna Kozłowska (Poland)

**Can you tell us a little about you?** My name is Joanna Kozłowska. I am from Poland.

**How and when did you get into photography?**

Photography has been my passion for 15 years . I discovered photography pretty late at the age of 52

**What does photography mean to you?** My pictures allow me to create a bit of magic world which I find very fascinating and intriguing. Drawing and painting were always close to my heart but photography is even more powerful for me.

**Please briefly describe your photography style for our readers.** My pictures concepts are rooted in classical paintings and also fairy tales from my childhood. In my work, background is as important as a model.

I like to give my models various, not obvious items like old scissors, iron or empty birdcage, etc... In editing my pictures I use some simple photoshop tools.

**Where do you get inspiration from?** Internet tutorials has always been very useful for me, that's why I try to transplant this knowledge in my editing space.

**Nikon or Canon? Favorite lens?** I work with the Canon EOS 5D Mark III camera and my favorite lens are canon 85m /1.2

**Studio, on location or both?** I don't use any external studios, because most of the pictures were taken in my garden or house.

<http://www.joannakozlowska.com.pl/> - <http://www.odlotowesesje.com.pl/>











































# Model: Kasia Stwora (Poland)

**Can you tell us a little about you?** By profession I'm a nurse, I working on the surgical ward and I study. Modeling is my refuge where I can take care of myself, my needs of realization and I can meet inspiring people.

**If you could change anything about yourself, what would it be?** I think we must accept ourselves as we are, but everybody have some complexes- fortunately we have photoshop. :P If we talk about character, I could be more confident.

**How did you start modeling?** My friend from high school took photos and invited me to the session. Then I discovered that I was photogenic and created my profile for maxmodels. I built a portoflio on this website for almost four years and I was lucky because I worked with many great people. Now I'm in a modeling agency - Womangement.

**What do you think of the work as a model?** The work of the model is above all a great opportunity to create something really good using your own image. I can be a kind of canvas for art, which is photography, visage and stylization.

**What is your beauty regimen?** My diet mainly consist of chocolate but from healthy habits I love green and herbal tea. I also practise yoga.

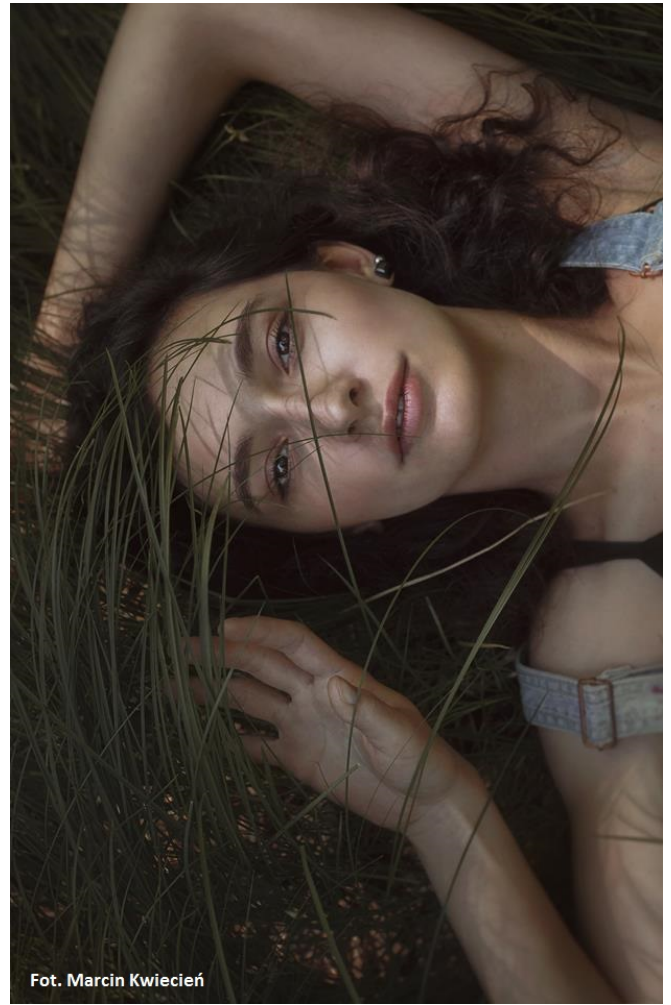
**What are your personal qualities which distinguish you from others?** Curly hair, resemblance to Audrey Tautou and the ability to listen to other people.

**What are your plans for the future?** I change my plans all the time but I think I would like to develop my career as a model maybe not only in Poland. I also think about continuing education.

**What are some of your favorite experiences so far?** For me, the most wonderful experience is simply to feel happiness in the most mundane moments of life. Regardless of whether it is a concert, meeting with friends, walking, traveling or just leisure.



Fot. Marcin Kwiecień

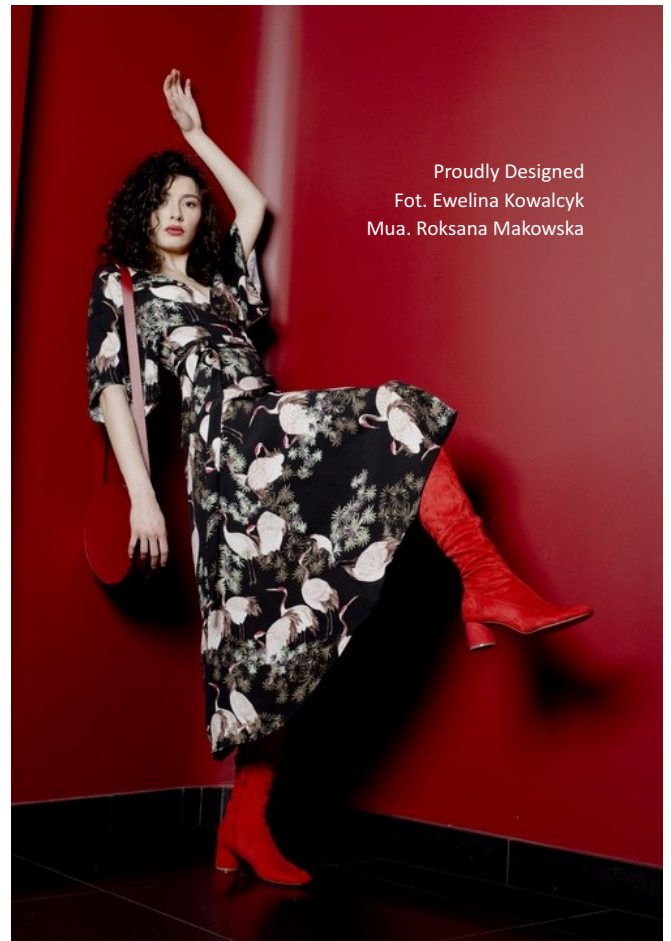


Fot. Marcin Kwiecień

**Do you have any advice for those who want to start modeling?** Do it! Modeling requires a lot of different faces and personalities these days, so try it. In the "worst" case, you can meet fantastic people with passion and show your photos to your grandchildren in the future.

**What do you think of the magazine?** Modellenland is extremely inspiring magazine which that brings closer the real artists and their work. I'm very happy that I could appear on his site and thank you for this opportunity.

<https://www.facebook.com/kasia.stwora.9>



Proudly Designed  
Fot. Ewelina Kowalczyk  
Mua. Roksana Makowska



Fot. Magdalena Hałas  
Mua. Katarzyna Bogacz





**Fot. Roksana Romańska**  
**Mua. Martyna Andrzejewska**





Fot. Roksana Romańska  
Mua. Martyna Andrzejewska





Fot. Magfalena Halas  
Mua. Katarzyna Bogacz









Fot. Kinga Gugala



Fot. Natalia Mrowiec  
Mua. Daria Mierzwa



# ELEGANT

FEATURED

SONIA TLILI / EVELYN CLARE / KATE ASOK - POŁUDNIEWSKA / NATASHA WILSON / NATALIA MROWIEC  
NATASHA BRESNA / NATALIA ŁOWICKA / JAMES ROBERT LEE / ROSHAN CRASTA  
MATTHEW ROBERTS

VOLUME 46 | NO. 2 | BEAUTY | MARCH 2018

Fot. Natalia Mrowiec  
Mua. Daria Mierzwa





# Photographer Giulio Irving (Italy)

**Can you tell us a little about you?** I am a semi-pro photographer (photography alone won't allow me to keep my family in shape) from Rome, Italy. I am fifty-something, married. I am actually into several forms of art, being also a long time musician and writer, but photography is what turns me on these days.

## **How and when did you get into photography?**

Although I am not SO old, it's been more than forty years since I started toying with a professional camera. As a teenager I was already developing and printing my own photos. For a few years I left professional photography aside, to pursue different interests, but I always had a camera with me. The shift to digital photography was long and painful but in the end I was able to manage it and today postproduction is a part of my daily routine.

**What does photography mean to you?** I am amazed I can express myself with images. I was never very good in visual art, I can't draw or paint, I cannot really talk with colors or make elaborate visual projects. The technology behind photography helped me to express visually in a way I wouldn't be able to do in any other way.

**Please briefly describe your photography style for our readers.** I consider myself a portraitist, which for me means "working with people",

My goal is to describe people emotions as best as I can and of course through my own culture, ability and imagination. I try to avoid getting into a "style", whatever that means. But if I had to choose, I'd say that low light, contrasted, one light portraits are my favourite setup.

**Where do you get inspiration from?** As Ansel Adams used to say, from all the photo I have seen, the people I met, the book I read, the music I listened to. Photography is experience and curiosity.

**Studio, on location or both?** Both but studio is the place where art is done



Elena Vasilescu

**Think you in advance what you want in the picture?** No, never. Sometimes if I am pressed by the model I deliver a mood board, knowing full well the session will most likely go in a completely different direction. Sometimes I choose a light setup or a dress as guideline, but I'd rather see the person in front of my camera and then decide. I like to be surprised and to surprise.

**Would you consider yourself a hobbyist or a paid professional?** I chose not to pursue a full time job as photographer. I might try in the future, but currently I am happy to be free of money needs from photography.

**What has been your most memorable session and why?** Hard to say. There were many because if you are able to listen, people will always amaze you.

**Nikon or Canon? Favorite lens?** I am long time Nikon fan. My number one lens in studio is definitely the 85mmF1.8. It allows me to be at the right distance from the subject, not too close, not too far. On location my favourite lens is 105mmF2DC. Sharp, tough, great colors. When I need an amazing bokeh I use the 70-200F2,8

**What is one piece of advice you would like to offer a new photographer looking to start their own business?** The market for portrait photography is shrinking nowadays, due to the vast availability of digital cameras and good photographers. Weddings/ events are the main source of income for professional photographers. Just a few are able to survive doing just fashion/editorial/commercial and as far as I know none doing just artistic portraits. It's a market with a strong competition and to make a living out of it you need dedication, technical skills, practice, communication skills. It's definitely an uphill road and only a few get to the top.

**What do you think of our new magazine?** A nice web site, definitely. The two things I will change is the overall fonts. Choose one and stick to it, it must be modern and appealing. There are at least three different fonts in the site and not all nice. Also I would implement a different tool to watch photos in high res, such as carousel, etc.



Gemma Lenoci

Facebook or instagram: [Giulio Irving](#)





Alessandra Giulia



Alessandra Giulia





Alessia Marseglia





Alessia Marseglia





Eleonora Spina



Sharon De Luca





D



Valeria Manni





Sarah Vinci





Genny Silvestrini



# Model Inna Stec (Poland)

**Can you tell us a little about you?** My name is Inna Stec. I am a model, actress and dancer. I love my job because it gives me wings. I create myself my look for a photo shooting and I also sew and decorate clothes and shoes. I had been dancing for a long time and I always liked to take part in concerts as a dancer. I won the Miss "Volodarsk-Volynsky Region 2012" (in Ukraine) and in the same year I began to study in Poland in 2012. There I took part in such fashion runway shows as L'attore, Marek Supports Brand and Zalla by Sara Zalewska. Moreover I took part in Photography Workshop "Przystań Bajania" in April and October. I was also a model for the online store "De La Fotta". I have tried myself in acting and played in the series "FriendsForever" and in the video of the band "Hello Boys".

**If you could change anything about yourself, what would it be?** Sometimes I'm stubborn and not easy to convince. This is the only thing, which I would change.

**How did you start modeling?** When I was 13 years old I appeared in the Ukrainian version of the magazine "Young Lady". I was always interested in modeling, so I was looking for inspiration and appropriate poses ... and then my best friend took some pictures of me. Two weeks before the beginning of my study at university, I came to Poland and started to write and speak in Polish. Later in the 3rd university year, I registered on the modeling portal and started to pose for the photos. After that I was a model for the online store "De La Fotta" and I took part as a model in the fashion shows L'attore, Marka Wspiera Markę ( April and September), Zalla by Sara Zalewska ( October). I also participated in the Sorry Boys music video "Wracam".

**What do you think of the work as a model?** Modeling requires dedication because you have to exercise and always take care of yourself and to develop yourself. You should love what you do and only then you will achieve success. Often you need to cope with problems like walking in uncomfortable shoes on the catwalk, or in shoes which too big for you and you cannot show it. Photo shootings are also difficult, because you can have a shooting in winter (at -20 degrees) or in cold water and you cannot show it on your face and you should fight with yourself all the time in order to make the perfect photos.

**What is your beauty regimen?** Firstly I would like to say it is necessary for me to take care of not only the outer beauty, but also the inner beauty. I believe that mirror reflects your image, but the soul reflects your beauty. That is why I try to achieve the harmony between my body, mind and soul. Talking about my beauty regimen I use different masks for hair, face and body. Also I jog a couple times a week and generally I like doing sports. Finally, I try to get up earlier, in order not to rush and to have time to drink a cup of your favorite coffee and to listen to my favorite song. In this way I am in good spirits all the day and this small thing contributes to my outer and inner beauty.



photographer: Jan Stachowicz  
plener: Przystanek - fotograficzne bajania  
MUA: [www.ultramarinemakeup.maxmodels.pl](http://www.ultramarinemakeup.maxmodels.pl)  
hair: Wizaż i stylizacja-Imago  
Dress: [https://www.facebook.com/WypozyczalniaKoronkowyZakatek/...](https://www.facebook.com/WypozyczalniaKoronkowyZakatek/)  
Place: Dwór Zaścianek



**What are your personal qualities which distinguish you from others?** I have the character of a warrior who used to achieve everything in life and not give up. I'm working on myself to achieve something.

**What are your plans for the future?** I do not like to plan, because only God knows what will happen in the future, and I only have goals that I am trying to pursue.

**What are some of your favorite experiences so far?** The underwater photo shooting was a very nice experience, which is one of the most difficult styles of photos, because all the time you have to fight with water that pushes you out, with a dress, with hair that get tangled and open eyes under the water. Nevertheless I wanted to do this shooting most of all and my dream was fulfilled.

**Do you have any advice for those who want to start modeling?** First of all you need to take some photos. Such photos can be taken by your friend. Then you should write to photographers and test how you feel in front of the camera. While working on your portfolio it is important to attract the attention of people, who are looking for a models for different fashion shows, photo shootings etc.. It is very important to check if the photographer, who you are going to work with, has already worked with the models and if he has references. If these two things do not exist, then he is probably a cheater. If you are interested in modeling, it is better to try to work in this sphere, than later regret that you did not try.

**What do you think of the magazine?** I really like this magazine because it shows beauty through photos. It gives people the opportunity to see how creative and unusual photos can be. Looking at the magazine "Modellenland" I can say that this magazine motivates and inspires to act.

[https://www.facebook.com/profile.php?id=100001773770080&ref=br\\_rs](https://www.facebook.com/profile.php?id=100001773770080&ref=br_rs)



photographer: <https://www.maxmodels.pl/fotograf-cywil.html>





photographer: JAAR fotografia (Ryszard Blazynski)  
plener: Przystanek - fotograficzne bajania  
MUA: [www.ultramarinemakeup.maxmodels.pl](http://www.ultramarinemakeup.maxmodels.pl)  
hair: Wizaż i stylizacja-Imago  
Dress: [https://www.facebook.com/WypożyczalniaKoronkowyZakatek/...](https://www.facebook.com/WypożyczalniaKoronkowyZakatek/)  
Place: Dwór Zaścianek



photographer: Jan Stachowicz  
MUA: [www.ultramarinemakeup.maxmodels.pl](http://www.ultramarinemakeup.maxmodels.pl)  
hair: [https://www.facebook.com/hair.makeup.poland/?hc\\_location=ufi](https://www.facebook.com/hair.makeup.poland/?hc_location=ufi)  
Dress: Koronkowy Zakątek - wypożyczalnia strojów  
Place: <https://www.facebook.com/dawidy1720/>







photographer: JAAR fotografia (Ryszard Blazynski)

plener: Przystanek - fotograficzne bajania

MUA: [www.ultramarinemakeup.maxmodels.pl](http://www.ultramarinemakeup.maxmodels.pl)

hair: Wizaż i stylizacja-Imago

Dress: [https://www.facebook.com/WypozyczalniaKoronkowyZakatek/...](https://www.facebook.com/WypozyczalniaKoronkowyZakatek/)

Place: Dwór Zaścianek



photographer: Jan Stachowicz

MUA: [www.ultramarinemakeup.maxmodels.pl](http://www.ultramarinemakeup.maxmodels.pl)

hair: [https://www.facebook.com/hair.makeup.poland/?hc\\_location=ufi](https://www.facebook.com/hair.makeup.poland/?hc_location=ufi)

Dress: Koronkowy Zakątek - wypożyczalnia strojów

Place: <https://www.facebook.com/dawidy1720/>





Photographer: Anna Olejnik Puchała  
plener: Przystanek - fotograficzne bajania  
MUA: [www.ultramarinemakeup.maxmodels.pl](http://www.ultramarinemakeup.maxmodels.pl)  
hair: Wizaż i stylizacja-Imago

Dress: [https://www.facebook.com/WypozyczalniaKoronkowyZakatek/...](https://www.facebook.com/WypozyczalniaKoronkowyZakatek/)  
Place: Dwór Zaścianek







photographer: Jan Stachowicz  
MUA: [www.ultramarinemakeup.maxmodels.pl](http://www.ultramarinemakeup.maxmodels.pl)  
hair: [https://www.facebook.com/hair.makeup.poland/?hc\\_location=ufi](https://www.facebook.com/hair.makeup.poland/?hc_location=ufi)  
Dress: Koronkowy Zakątek - wypożyczalnia strojów  
Place: <https://www.facebook.com/dawidy1720/>





Photographer: Ultramarine Photography  
plener: Przystanek - fotograficzne bajania  
MUA: [www.ultramarinemakeup.maxmodels.pl](http://www.ultramarinemakeup.maxmodels.pl)  
hair: Wizaż i stylizacja-Imago  
Dress: <https://www.facebook.com/WypozyczalniaKoronkowyZakatek/>  
Place: Dwór Zaścianek





photographer: Gabriela Bularz  
make up: Gabriela Bularz  
hair: Gabriela Bularz



Catwalk „Marka Wspiera Marke”  
Designer: Maciej Pilat  
Photographer: Marek Makowski



Photographer: Jerzy Safijański  
plener: Przystanek - fotograficzne bajania  
MUA: [www.ultramarinemakeup.maxmodels.pl](http://www.ultramarinemakeup.maxmodels.pl)  
hair: Wizaż i stylizacja-Imago  
Dress: <https://www.facebook.com/WypozyczalniaKoronkowyZakatek/...>  
Place: Dwór Zaścianek

Jerzy Safijański







# Photographer Marta Uczciwek

(Poland)

My name is Marta Uczciwek. I was born in Garwolin, but I have been living in Warsaw for over fifteen years. I graduated from administration and economic studies, and for the last few years I was professionally connected with the telecommunications industry, where I used to work as an analyst in the finance department.

I became interested in photography relatively recently - I was looking for an area that would give me joy, become a break from the duties of a young parent and work in a corporation, but at the same time allowed me to build relationships with people. I have completed a basic photography course at the Multimedia Creation Center, I took part in workshops with professionals from the FujiFilm Academy, portrait courses (PhotoArt) and studio photography (ThisIsAGoodCourse).

I have also participated in many events such as FotoGenerator, Mazovian Photographic Meetings or Night Photographic Marathons, of which I am a co-organizer. I am currently learning and working on various projects for photographic studios and direct clients.

[www.facebook.com/MaUczFOTO/](https://www.facebook.com/MaUczFOTO/)



model: Olga Sokolova  
makeup: Weronika Bancewicz (Vermua)  
place: Kamienica Studio









model/makeup: Margarita Gajewska  
place: Kamienica Studio



model/makeup: Sofia Grossman  
place: Kamienica Studio





model: Caprice Castillo  
makeup: Katarzyna Kois (SalmaKois)  
place: Studio Śmiała 79





model: Dominika Bartkowiak  
makeup: Karolina Iwaszkiewicz (Karlalwa)  
place: Kamienica Studio



model/makeup: Karolina Kańska  
place: Studio Śmiała 79







model: Olga Sokolova  
makeup: Weronika Bancewicz (Vermua)  
place: Kamienica Studio



model/makeup: Wiktoria Rewucka  
place: Studio Śmiała 79








model/makeup: Monika Wiśniewska  
place: Kamienica Studio



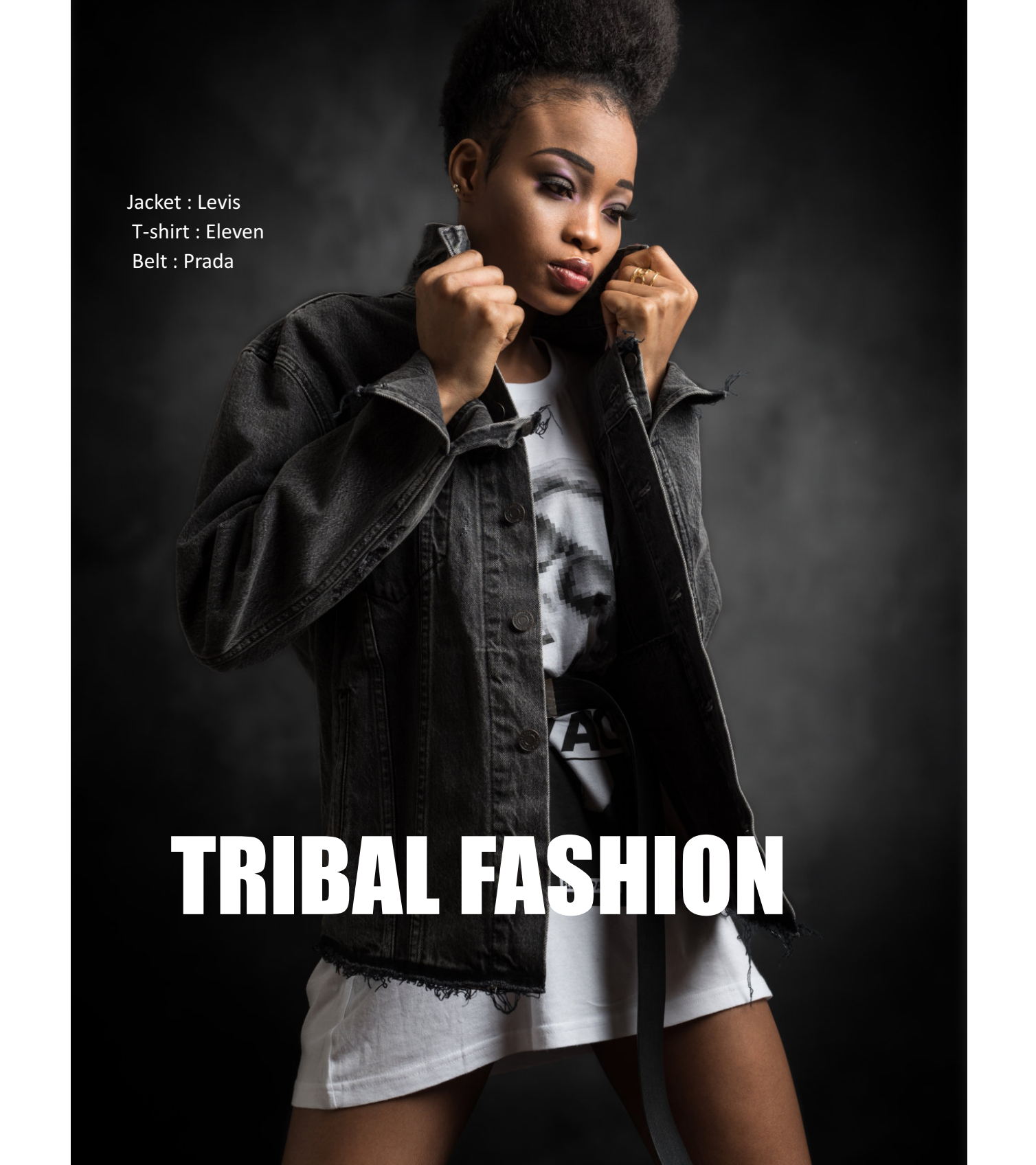


model/makeup: Margarita Gajewska  
place: Kamienica Studio




model: Caprice Castillo  
makeup: Katarzyna Kois  
(SalmaKois)  
place: Studio Śmiała 79





Jacket : Levis  
T-shirt : Eleven  
Belt : Prada

# TRIBAL FASHION



Jacket : Levis  
T-shirt : Eleven  
Belt : Prada

Photographer,  
Retoucher & Artistic Direction :  
Joss Peix @josspeixphoto  
Model :  
Lara Jalloh @lara\_jalloh  
Makeup & Hair :  
Typhaine Lagrange  
Styling :  
Sophie Abbel





Suit : Zara  
Hat : The kooples  
Shoes : Public desire



Suit : Zara  
Hat : The kooples  
Shoes : Public desire





Blouse : Zara  
Dress : Bershka  
Heels : Louboutin



Blouse : Zara  
Dress : Bershka  
Heels : Louboutin





Blouse : Zara  
Dress : Bershka  
Heels : Louboutin



Blouse : Zara  
Dress : Bershka  
Heels : Louboutin





Blouse : Zara  
Dress : Bershka  
Heels : Louboutin

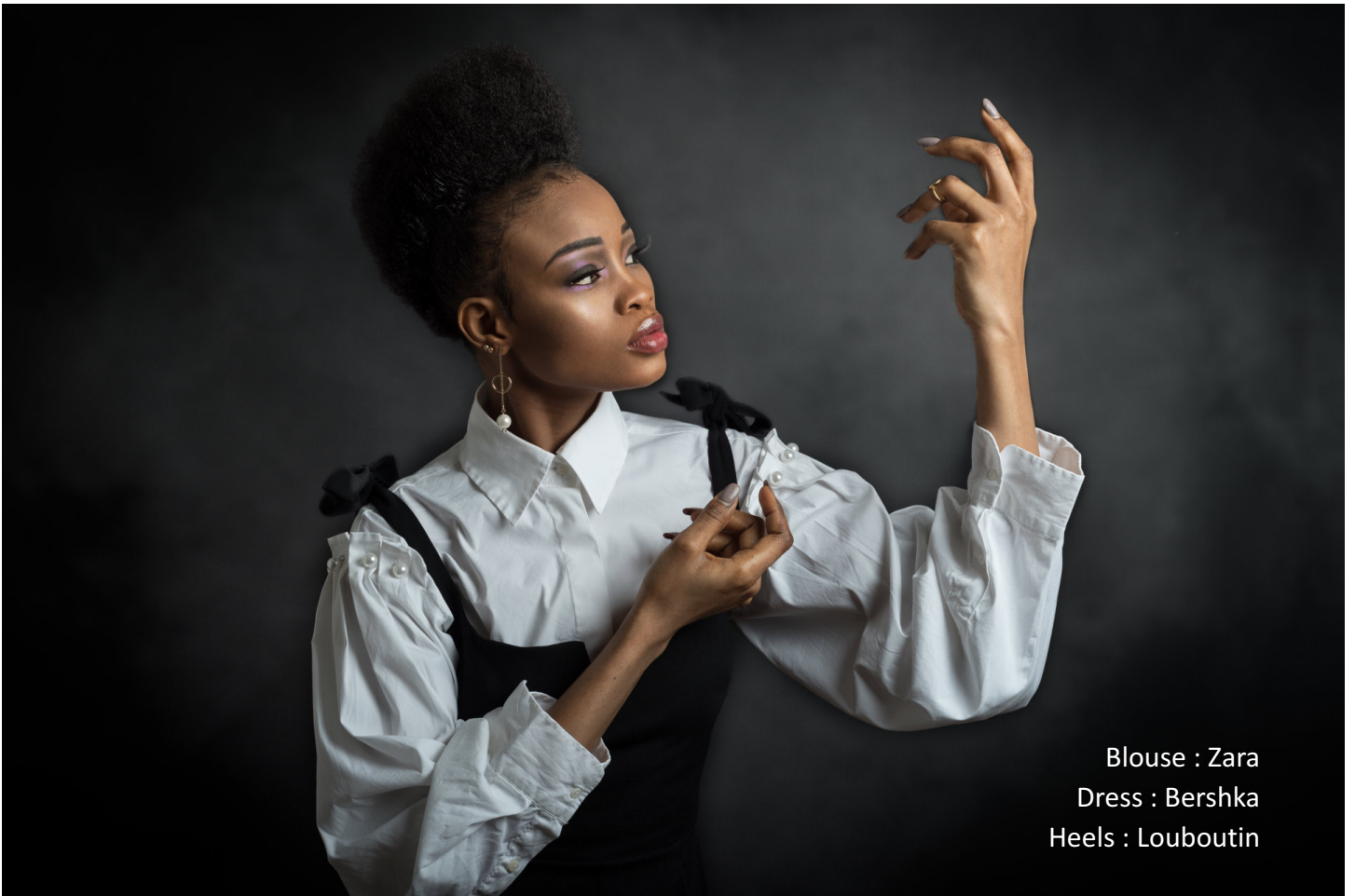


Blouse : Zara  
Dress : Bershka  
Heels : Louboutin





Cap : Comme des garçons  
Sweat : Kith



Blouse : Zara  
Dress : Bershka  
Heels : Louboutin



# Photographer Izabella Sapuła (Poland)

**How and when did you get into photography?** I have been photographing for about four years. Previously, I took photos during travels. Correctly but not consciously. When I limited traveling for various reasons, I asked myself if I must fly several thousand kilometers to take a shot. This was a real beginning for me. Photography, as a travel companion, has began to take over more and more in my life, until it took the most important place.

**What does photography mean to you?** Photography is my way of talking about emotions which I often cannot express, taming the longings and fears, it's my escape into the world of fantasy and dreams where I can go back in any time ... or go ahead.

**Where do you get inspiration from?** Everything inspires me. People, legends, places, music. When I photograph people, I am primarily interested in what is fleeting and elusive. I focus on longings, desires, dreams, drifting somewhere in the space of secrets and memories. I also photograph what takes place in the realm of fantasy and dreams, where the real world mixes with the world of my imagination. I'm not asking for my dreams. They come unexpected when I close my eyes. Sometimes I don't want to wake up. It happens that I can't tell dreams from reality. They are intrusive, elusive, full of ragged events. They appear and disappear, often before I have a good look at them. After waking up, I write what I can remember. There are dreams that are waiting in my notebook for months for the right person or scenery to appear. Photographing them is a way for me to get familiar with them, to look carefully at each side and give them a meaning. I have the impression that they are inside me and they keep coming back until I photograph them, I close them in the frame. It's as if I gave them their own life and they start to exist outside of me, making space for new dreams. What is in the picture not always looked identical in a dream. I am looking for symbols and an atmosphere that would reflect my emotions, thoughts, longings. I also have dreams that I am afraid to touch. They are still locked in my notebook and they are waiting for me to be ready.



Model Weronika Sitek, Assist Beata Jakubowska

**Please briefly describe your photography style for our readers.** I am creating scenes from my dreams, which are not possible to catch during normal life.

**Thank you in advance what do you want in the picture?** I usually come to sessions with a plan. I discuss it with the model and people who work with me during the session. I tell the story I want to show and I talk about what emotions we are looking for. Sometimes I show drawn frames. I want everyone to have the same story in their mind so that we end up looking for the same mood.

**Would you consider yourself a hobbyist or a paid professional?** I am a hobbyist. Photography is a way to explore and express myself. It gives me the power and peace in my mind. I deal with completely different things professionally. Combining very intense work with the planning and organization of sessions, in which several people are often involved and the implementation and time-consuming processing of photographs is a considerable effort. I succeed because I love it. It's like an addiction.

**Studio, on location or both?** Definetely I prefer location, it gives me more space to be crative, but I also work in rooms with natural light.

**What has been your most memorable session and why?** I work with models, but sometimes more than that and alongside the models there are animals too. Such sessions are the most difficult, but also extremely fascinating. My first time was a lesson in humility. Animal caretakers have excellent contact with them and thanks to this they manage to encourage them or provoke specific behaviors. However, you must remember that these are wild beings. When the owl appeared for the first time in the session, she was interested in everything that was in the forest, not what I wanted to get her interested in. Deers were running around us for most of the time. Sessions with animals taught me great mindfulness, patience, peace, openness to their behavior. You have to be careful and ready to press the shutter. Sometimes I also take pictures in series, especially if I have a whole herd or pack of them running. Some of my photos, on which there are many animals, are composed of several frames or several serial frames. Each element in the picture is exactly where it was, but not all were in the same picture.



Model Anka Arlet



**Nikon or Canon? Favorite lens?** I use Nikon camera and I have a set of lenses of different lengths that I choose according to the present moment and space. Most of my photos were made using 135 mm.

**What is one piece of advice you would like to offer a new photographer looking to start their own business?** Do not listen to what others say, trust your intuition and go your own way.



Model Aleksandra Noszczynska,  
mua Alicja Seifert

**What do you think of our new magazine?** It is a great idea to connect people from all around the world, give them an opportunity to share their ideas and learn from each other. I am very happy to be a part of it.

<http://izabellasapula.com/> - <https://www.instagram.com/izabella.sapula>  
<https://www.facebook.com/Izabella-Sapula-Photography-732790843538487/>



Model Paula Agnes,  
Hair Agata Tomczak,  
Assist Beata Jakubowska





Model Lisia Photomodel, mua Ultramarine Studio





Model Paulina Eggert, Mua Anna Mulcan, Assist Tomasz Ossolinski





Model Aleksandra Lutomska and Barina



Model Shadow Wolf and pack of wolves Wilcza Saga





Model and mua Lisia Photomodel





Model and mua Karo Kat





Model Justyna Janusz, mua Anna Mulcan, Assist Beata Jakubowska



Model Roza Klaudia, Assist Beata Jakubowska





Model Paulina Eggert and Freya the Fox



Model Shadow Wolf and lovely owl Halinka from Sokolnictwo Ptasior





Villgot Englund-willephotography

# Model Malin Marianne Torlén

(Sweden)

**Can you tell us a little about you?** I'm from Sweden and grew up in the area around Stockholm. But now living and feel at home on the west coast, in Gothenburg. I love spending time with my dog Kennedy, and I'm a big fan of "fika" with my best friends and family.

**If you could change anything about yourself, what would it be?** About appearance, I try to be happy about and accept the features I'm given. Ok, if I could have less reactive skin I wouldn't say no. But I believe you tend to be happier and more grounded if the general view of your body is about function - what you are able to do - rather than how it looks.

**How did you start modeling?** I started pretty late, in my 20s, and were scouted in the street.

**What do you think of the work as a model?** I think it is fantastic and fun in parts. I've been dancing and done some amateur theatre and love the creativity, aesthetic expression and all new meetings the modeling contains.

**What is your beauty regimen?** I have extremely sensitive skin and try to keep the number of products on my face to a minimum. I like Dermalogicas ultra calming-series and I use a mineral foundation from Jane Iredale, that's actually often about it.

**What are your personal qualities which distinguish you from others?** I have "my own" facial features and - probably due to dancing - good body control. And I believe I'm pretty self going and free in front of the camera.

**What are your plans for the future?** I'm studying to become a social worker, and my biggest plans is in that field of work. Still, if/when I get cool and inspired shoots I love to keep working as a model from time to time.

**What are some of your favorite experiences so far?** I Believe it's the amazing people I've been fortunate to work with and sometimes also got to know outside shooting.

**Do you have any advice for those who want to start modeling?** Make sure you feel happy and safe with yourself and listen to your inner voice; what do I feel good about and what do I wish to be part of etc. And have fun with it!

**What do you think of the magazine?** I have to admit, I'm not very good at keeping up with it. But from what I've seen it's a lot of inspiring articles and of course beautiful pictures!

<https://www.facebook.com/malin.torlen>





Villgot Englund-willephotography



Johannes Brendemo



IMAGE BY LIV NILSEN





Liv Nilsen





P E L L E L A R S S O N





John Hagby Pictpro



Marcus





Peter Gaudio - [www.petergau.com](http://www.petergau.com)



Peter Gaudiano - [www.petergau.com](http://www.petergau.com)





Villgot Englund-willephotography





Jonas Wall - wallfoto.se



# Photographer Luis Goncalves

(Luxembourg)

**Parlez-moi de vous.** Bonjour, Je m'appelle Luis je suis Né en 1969 au Luxembourg mais je suis de nationalité Portugaise. Je suis mariée à une Femme qui est tout pour moi et sans laquelle je n'aurais jamais pu me consacrer avec autant de liberté à ma passion.

**Comment et quand avez-vous commencé la photographie?** J'ai toujours aimé faire de la photo, prendre en photo des modèles avec un appareil photo a toujours été un plaisir pour moi mais tout a vraiment commencé après ma participation à un Workshop photo qui a eu lieu en Toscane. Cela a été une vraie révélation pour moi.

**Quel est votre but dans la photographie?** Avant tout la satisfaction personnelle. Je cherche à sublimer les courbes de la femme. Une photo n'est pour moi réussie que lorsque sa beauté est mise en valeur, par l'éclairage par exemple. Tous ces petits détails qui font la différence.

**Que représente pour vous la photographie?** La photographie est la deuxième chose la plus importante dans ma vie après ma femme. Etre Photographe me permet d'égayer un monde qui paraît de plus en plus sombre par le biais de la beauté féminine.

**Comment votre travail se différencie-t-il des autres?** Je ne sais pas vous dire s'il se différencie des autres mais au Luxembourg, la nudité en photographie est encore relativement taboue. Il est compliqué de trouver des modèles qui acceptent de faire du Nu au Luxembourg donc je pense me différencier sur le type et le genre de modèles que je photographie, La plus grande partie des modèles avec qui je travaille sont des modèles professionnelles de renom dans le milieu de la photo et de l'Erotique.

**Est ce que vous préparez vos images à l'avance?** Oui. Bien sûr il y a toujours de l'espace pour l'improvisation mais quand je vais à un shooting, j'ai déjà une trame à suivre en tête.

**Où puisiez-vous votre inspiration?** J'ai toujours été intéressé par le corps de la Femme, en fin de compte c'est le modèle en lui-même qui m'inspire. Quand je vois un modèle qui m'intéresse, j'ai comme un déclic dans ma tête. J'arrive à projeter assez rapidement ce que j'ai envie de faire avec elle.

**Travaillez-vous vos photos et décrivez votre travail de post production?** Oui, Comme la plus grande partie des photographes aujourd'hui, il n'y a pas une seule photo qui ne passe pas par Photoshop. Je le fais également même si ce n'est que pour des retouches minimales, comme enlever les petites imperfections de la peau, donner un peu plus de contraste, ajouter des filtres ou encore convertir en N&B une photo.

**Quel est votre préférence location ou studio?** Location sans hésitation que ce soit en extérieur, dans un appartement ou une maison abandonnée etc.

**Quels sont les endroits et les sujets qui vous interpellent le plus?** J'adore photographier une belle femme dans un appartement avec une décoration insolite.

**Qu'est-ce que vous voudriez absolument photographier?** Viktoria Knezova (Angel Dark), c'est un modèle qui malheureusement a arrêté sa carrière. Je la trouve fabuleuse et ça restera un de mes regrets, de ne pas avoir eu la possibilité de shooter avec elle.

**Quelle est la chose la plus importante que vous ayez apprise au fil des ans?** Que si vous avez une femme qui vous soutient dans votre travail, votre potentiel d'évolution est énorme. Je suis un autodidacte et ceci n'a été possible qu'avec le support de ma femme car pour apprendre il faut du temps et elle m'en a toujours laissé.







**Quels sont vos projets futurs ou à court terme?** Actuellement je suis en préparation d'un nouveau site web photo basé sur la photographie érotique. Il est vrai qu'il y en a déjà beaucoup mais pas au Luxembourg. A plus long terme je suis en préparation d'un projet avec des modèles amateur tatouées qui devrait aboutir sur une exposition.

**Que recherchez- vous des modèles avec qui vous travaillez?** Tout simplement du professionnalisme. Aussi bien dans leur attitude que dans leur travail.

**Que pensez-vous de notre nouveau magazine?** Je le trouve très bien, c'est vraiment le genre de magazines que moi, en tant que photographe j'aime lire. Il nous donne la possibilité de suivre les tendances du milieu. Ce qui me plait également c'est qu'il ne se limite pas qu'aux photographies mais au contraire présente du contenu sur les différentes facettes du métier, à l'image du matériel utilisé.

**Avez- vous encore un message pour les modèles?** La quasi-totalité des modèles avec qui j'ai pu travailler sont rester très professionnelles ce qui est pour moi une condition non-négociable et j'espère que cela continuera ainsi. Ceci a permis au fil des temps de créer des liens d'amitié avec quelques-unes d'entre elles comme par exemple la belle Anetta Keys (@anettakeysofficial)

<https://www.luisag.eu> - <https://www.facebook.com/Luis-AG-1487768598178897/>



Anetta Keys

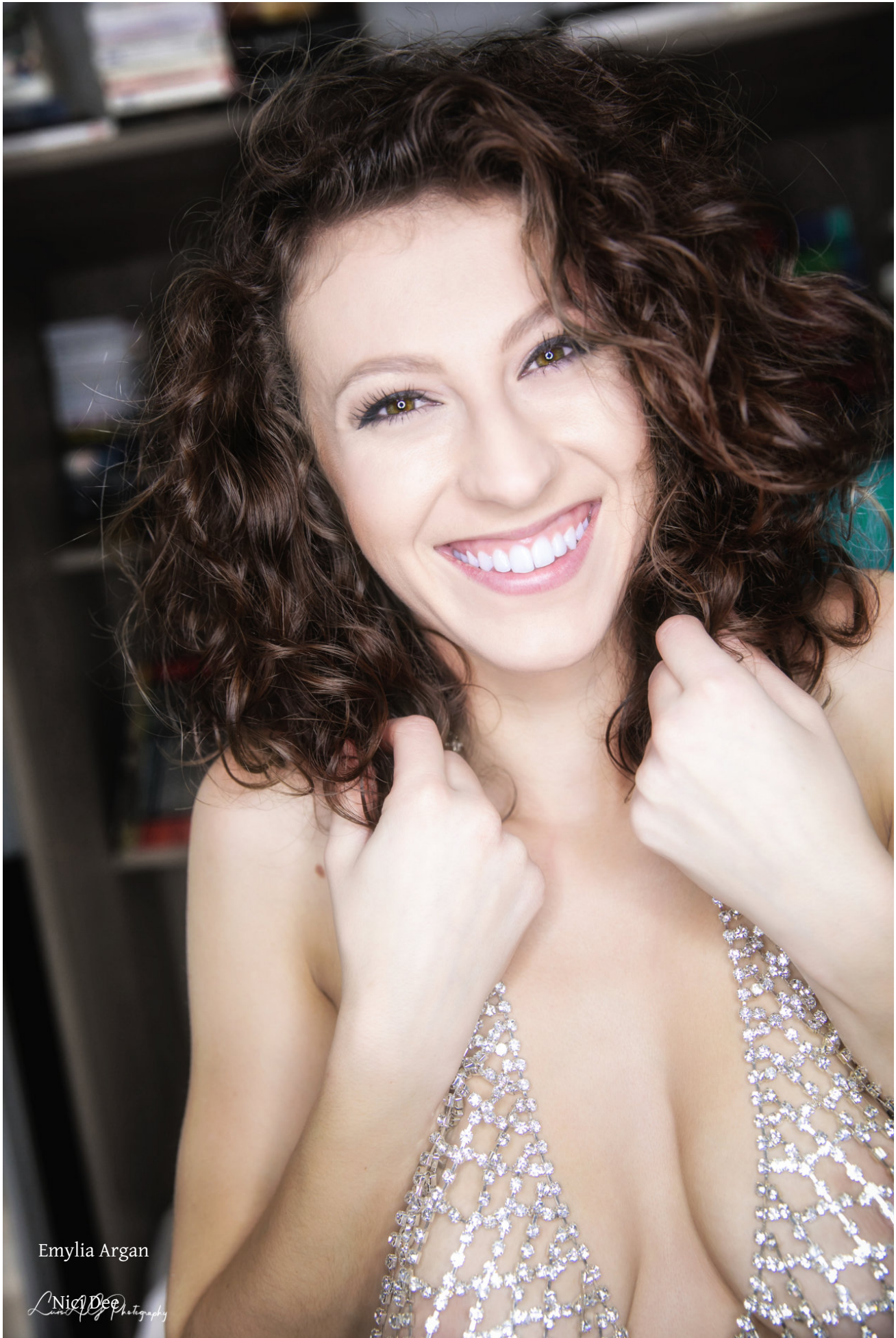
*Luis Alf Photography*



Dominika Kissova







Emylia Argan

*Nici Dee*  
Lifestyle Photography





Nici Dee

*Luisa Alb Photography*





Cindy Dollar

*Luis Alj Photography*



*LuisAG Photography*



Kitrisha







GARDINARY

LuisAC Photography





Vendula Bednarova

*Lisa Aly Photography*



Zoe Sweet

*Lisa Aly Photography*



Ella Prien



# Model Cintia Örvendi (Hungary)

**Can you tell us a little about you?** My name is Cintia Örvendi. I am from the heart of Europe, Hungary. I am a model for 8 years and since that I had the chance to prove myself in various international, and local events. Probably the most notable was that in the February of 2018 I worked as a model in the London Fashion Week. Beside modeling I am an economist. I finished my Master studies two years ago. Since that I am a self entrepreneur – I build my own event organizer business. My ever favourite hobby is aerobics. Both my mother and my older sister are in that field of sports and as a family heritage I joined them, when I was a child. Additionally I like to spend my free time in the nature: to try new sport activities, and to hike. Fortunately there are a lot of different and amazing landscapes, which I still haven't visited yet. Lastly I had the honor to become the ambassador of the Foundation for the Children with Leukemia in Debrecen (2nd largest city Hungary). I was able to help to organize fundraisings to improve their living conditions, and continuously I represent their interest in several events.

**If you could change anything about yourself, what would it be?** The only thing I would like to change about my appearance is the length of my hair. Despite I am very proud about my hair, I would like to grow it a just a bit longer (10-15cm).

I think you should always thrive to be a better person. You have to try new things and you should never stop learning. Unfortunately I merely got enough time for that, therefor I would like to change that and create a habit for a never ending learning habit.

**What are your personal qualities which distinguish you from others?** I smile all the time- not just in front of the cameras. I think if you smile to the world, it will smile back, with an even brighter smile. I am humble, and I try to make a world a better place to live in – that is why I am glad that I could be the ambassador of the mentioned Foundation. Finally, there is nothing impossible for me: if I aim a new goal, there is nothing that could stop me from reaching it.



Photo Gabor Stiglinicz - Designer Alexandra Vajda



**How did you start modeling?** I can still recall the moment when the idea of my first photoshoot came up. I was at a fitness and healthy lifestyle event with my family. After 4 hours of travel and 6 aerobic class I joined in, I was completely tired. I visited a stand to taste a new and healthy cake, just to restore my energy. While I was there a couple stopped and asked me if I was interested in a photoshoot, because they just launched a new fitness equipment, and they are currently looking for models to promote their product. I was more than shocked, but within a month I had my very first work as a model.

**What do you think of the work as a model?** For example most of the time a photoshoot take about 14-16 hours. During that time you should be focus in every minute, smile without stopping it even for a second and try to help the work of the team by improving the quality of the work. Furthermore most of the time you have no time to eat or drink during a session like that.

Despite these “negative factors” I am always keen to work with new teams, because I like to meet with new and talented people and to see the result of our hard work.

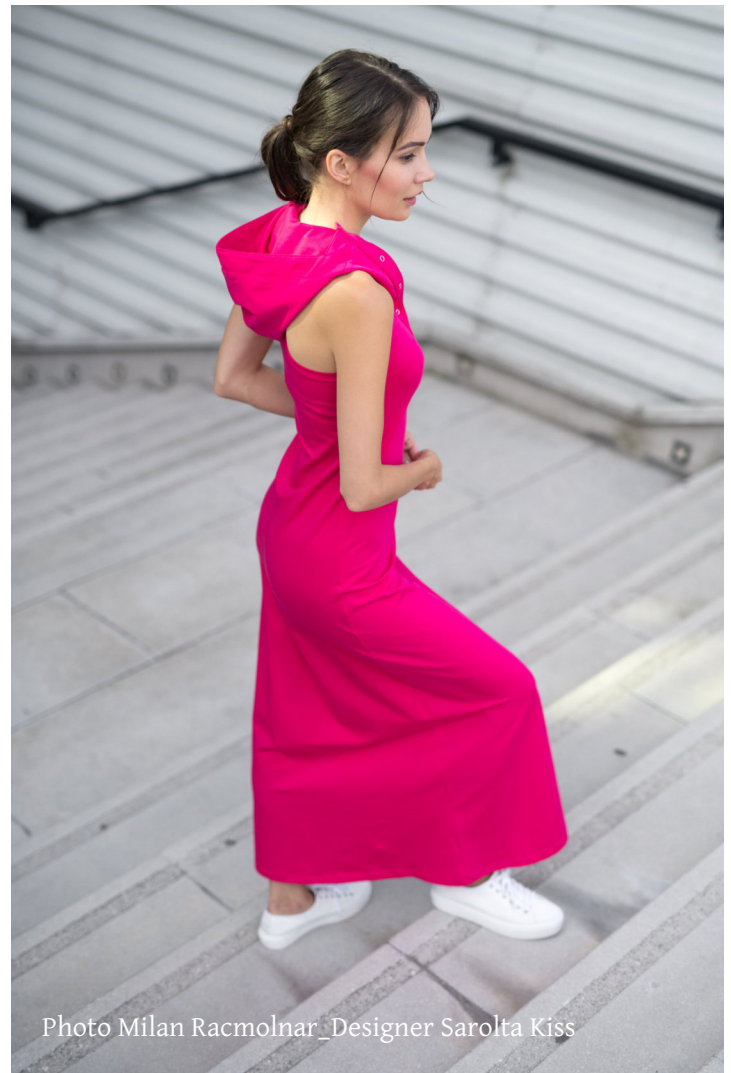
It always makes me proud whenever a friend or a family member mention, that they saw my smile in an advertisement.

**What is your beauty regimen?** I think proper eating is the most crucial part of being a model. My rules are: skipping sugar and cooking for myself whenever it is possible. My favourite healthy food is chicken and fish salad, therefore I make it at least once a week. Next to eating I train at least 4 times a week: running, aerobics and training with weights. Lastly I always clean my face before going to sleep: first with a natural makeup remover cream and after that with cold and refreshing water.

Photo Gabor Stiglinz - Designer Alexandra Vajda







**What are your plans for the future?** I would like to get more and more model experience from different segments of the world. This way I would be able to learn the essential of various cultures. Furthermore as I mentioned before I am building my company, and I am eager to make it successful and acknowledged.

**What are some of your favorite experiences so far?** -Traveling: I was able to travel to Washington in June (thanks to an exhibition). It was a completely new and magnificent experience, after living and working in Europe.

-Modeling: In the beginning of 2018 I was able to be a part of a Hungarian sport brand's campaign. The photos were used both online (for advertising and in webshops) and offline (booklets and posters).

-Event organising: I organised a wedding for a Hungarian and Israeli couple, which was not just a big success for me, but since that the couple writes to me to thank that I made their big day to their best day ever.

**Do you have any advice for those who want to start modeling?** If you decide to start a model career you have to be patient, humble and you must keep it up! First of all you have to do works even for free, in order to have a complete portfolio, which you can use to apply for model agencies. Lastly, never give up your goals!

**What do you think of the magazine?** I think the Modellen Land Magazine is amazing because it joins the model industry with people who are interested in it. It gives insights and opportunities for everyone!

<https://www.facebook.com/Cintia.Model.Life/> - [https://www.instagram.com/cintia\\_orvendi/](https://www.instagram.com/cintia_orvendi/)





Photo Milan Racmolnar\_Designer Sarolta Kiss







Photo Milan Racmolnar - Designer Sarolta Kiss





Photo Nikolett Nerpel - Designer - Anita Pasztor





Photo Nikolett Nerpel - Designer - Anita Pasztor



Photo Nikolett Nerpel  
Designer - Anita Pasztor







Photo Nikolett Nerpel - Designer - Anita Pasztor

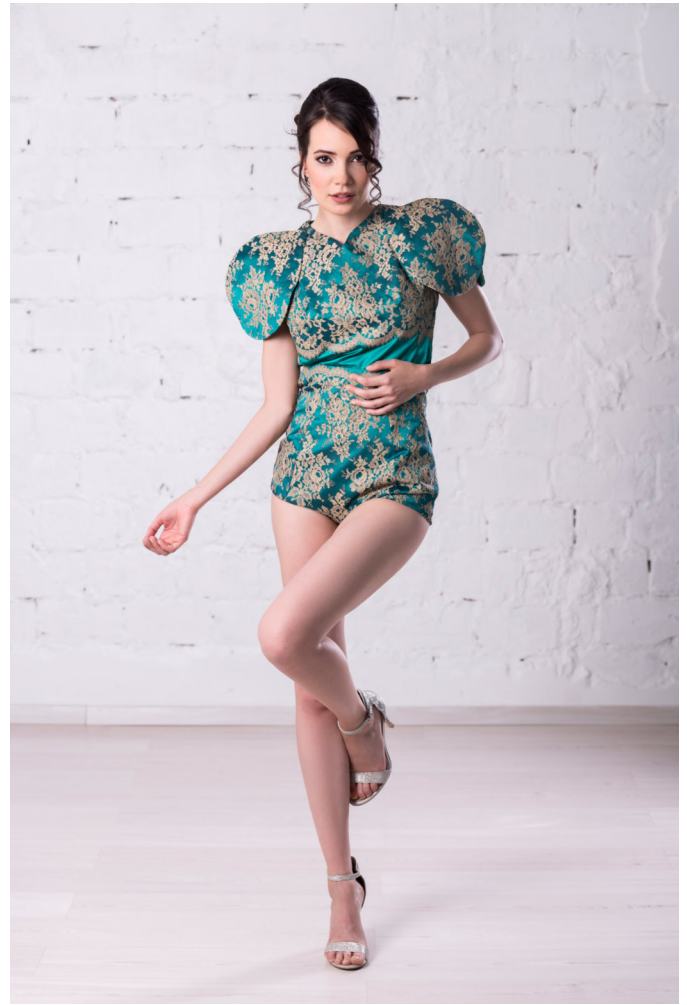






Photo Wanda Martin - Designer Agnes Szepliget

Photo Wanda Martin  
Designer Agnes Szepligeti







Heavy Tools





Heavy Tools





Heavy Tools





Heavy Tools





Photo Nikolett Nerpel



Photo Nikolett Nerpel



# Photographer Mecuro B Cotto

(Russia)

**Can you tell us a little about you?** I live in moscow, started shooting 10 year ago. Shooting portraiture, nu and genres photography

**How and when did you get into photography?** Accidentaly i saw first digital camera, i didn't see it before. And of course they have become interested in me as something new. I began to study, read, try to shoot. And so by the few, having tried about 30 different cameras. I clearly decided for myself that I want to try to shoot on a DSLR camera. And bought a first DSLR camera and started to learn.

**What does photography mean to you?** Photography is a way of expression of the photographer. And how and what to express, everyone decides for himself.

**Please briefly describe your photography style for our readers.** I like pictures that you can discourse on, think about. Where photography is something more than a documentary print.

**Where do you get inspiration from?** It's not always the same. It happens that can inspire a model with its unique body shape or can surprise and inspire unusual place of shooting. Or a listened track can make you close your eyes and sort through images in your head that you collect into something holistic and tangible.

**Studio, on location or both?** I shoot both in studios and on the street, even in doorways. It depends on what I want to shoot and how.

**Would you consider yourself a hobbyist or a paid professional?** I believe that I am learning to photograph and I still have a lot to learn.

**What has been your most memorable session and why?** Probably shooting on the lake. Where I was shooting one, but it turned out another. On my eyes, nature, environment and chance compose a photo for me. I just had to choose the perspective, angle and have time to take photo. It was some kind of magic that spellbind.

**Nikon or Canon? Favorite lens?** I am shooting on Canon. I often use fixed lenses, 35, 50, 85. Other lenses less often, as required.

**What is one piece of advice you would like to offer a new photographer looking to start their own business?** Experimentalize, it always born something new.

<https://www.facebook.com/Mecurobcotto>

<http://mecurobcotto.com/>































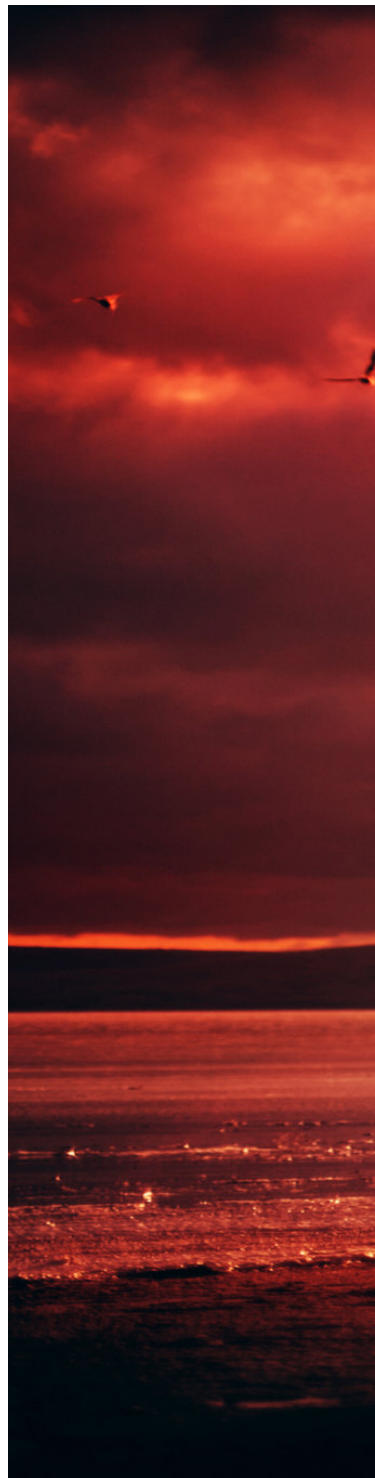
















# Photographer Zsófia Jámbor

(Hungary)

**Can you tell us a little about you?** I am a hungarian portrait and fashion photographer and I live in Budapest.

**How and when did you get into photography?** I was always interested in visual arts, so I was studying graphic design when my stepfather gave me an old film camera with a black and white film and as I was looking into the viewfinder I was lost, it was magic. It was about 10 years ago, now I shoot mostly on digital, but I shoot some personal projects on film.

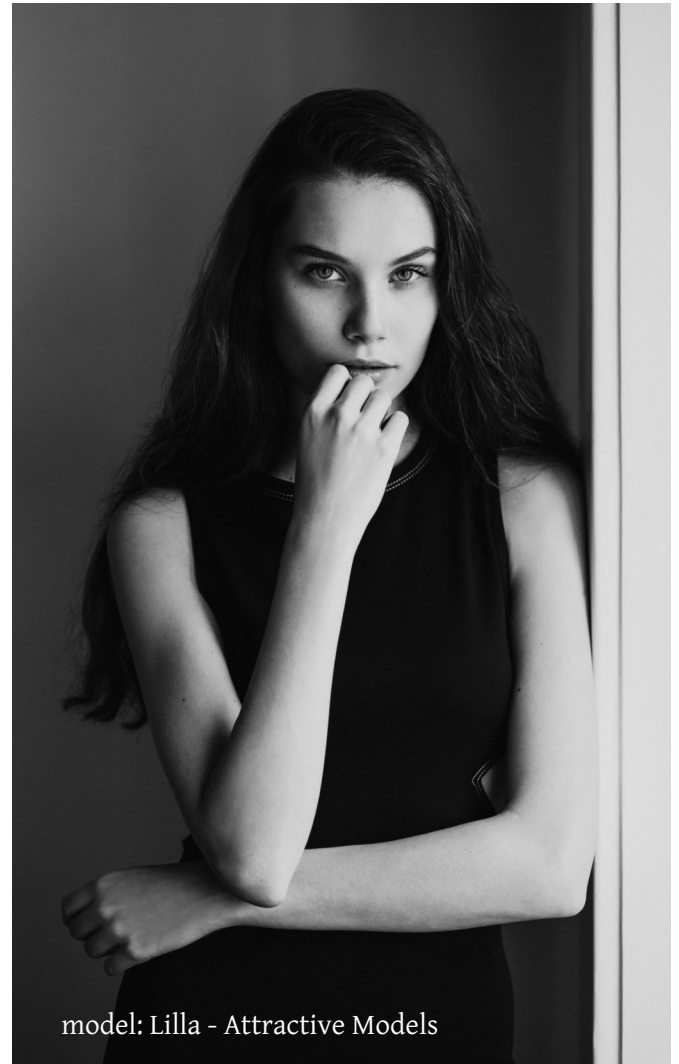
**What does photography mean to you?** Photography is a hobby and profession at the same time, which is sometimes a bit overwhelming and sometimes I have to move away from it, but I always realize this is my passion and this is the only thing what I love to do and i can express myself with. It is always important to do my own projects, I just have to take photos for fun, when nobody tells me what and how to do.

**Please briefly describe your photography style for our readers.** I think my style is simple and clear, I'm always looking for natural beauty.

**Where do you get inspiration from?** It's a cliché but from everywhere. From places, people, films, nature, travel and other people's pictures. I often go to exhibitions and I love photography books, magazines.

**Think you in advance what you want in the picture?** If it's a fashion shoot I have to plan a lot of things, I make moodboards, I talk to the stylist, makeup artist and hairstylist and I have a clear vision what I want to see, I am thinking about the what kind of light do I want to use or poses, expressions, but at the same time improvisation is a big part of my photoshoots.

**Would you consider yourself a hobbyist or a paid professional?** I am a professional.



model: Lilla - Attractive Models

**Studio, on location or both?** Both have advantages. I shoot in studio more in the colder seasons, because it's comfortable, but I love using natural light there too, but it can be boring, so I try to do more outdoor shoots, which is much harder to plan, I have to check the location in advance, I have to find out which part of the day is the best, and of course the weather is tricky, if you need wind, the weather is calm, if you need sunshine, there are clouds and so on. One of my last photoshoots I had to postpone it because of the rain, but eventually, it turned out great the other day, we had lots of sunshine and totally worth it.

**What has been your most memorable session and why?** I was planning a personal project and I choose a girl from an agency and turned out that she is a refugee, who started a new life in our country and they've made a documentary about her life. They asked me if they could come to my photoshoot and I said yes, although I don't like if there are too many people on set. But I didn't regret it, because she is a wonderful girl and the crew was very discreet and quiet, and they made a beautiful film. Our part was just a few seconds but I am very glad that I was a part of this.

**Nikon or Canon? Favorite lens?** At the beginning I had Nikon, but a few years ago I switched to Canon, but I can't say that one is better than the other, both have good cameras, and I am not too technical person. My favourite lens is maybe the Canon 85/1,8, but I use a lot the 50/1,4 too.

**What is one piece of advice you would like to offer a new photographer looking to start their own business?** Always make personal projects, even if you feel you have enough experience, I think you can always learn something. And don't give up, it's very hard to start a business, maybe you need years to make a living.

**What do you think of our new magazine?** It's a great source of inspiration, i like to read interviews with photographers and other creatives.

my website: <http://www.zsofiajambor.com/> - insta: [https://www.instagram.com/zsofia\\_jambor/](https://www.instagram.com/zsofia_jambor/)



model: Dora - Attractive Models





model: Luca Balazs



model: Lilla - Artmodels, makeup: Zita Szlamenczky





model: Berta - Attractive Models



model: Kitti - I  
con Model Management,  
makeup: Zita Szlameniczky,  
hair: Sandor Kato





model: Rea Milla - Avantage Models



model: Heny - Attractive Models





model: Linda Lena Blanka






model: Virag - Attractive Models, makeup: Zita Szlameniczky, hair: Nora Hajda





model: Lea Forrai



A woman with her hair in a high ponytail is sitting in a field of green grass and yellow wildflowers. She is wearing a vibrant red dress and a black vest with long fringe. She is looking down and to the left. The background is a soft-focus field of similar flowers and greenery.

model: model: Petra  
Attractive Models,  
stylist: Judit Kaposi,  
makeup: Zita Szlameniczky,  
hairstylist: Nora Hajda



# Model Aleksandra Damps (Poland)

**Can you tell us a little about you?** Hi, my name is Aleksandra and I have 21 years old. I belong to the agency called „Myst Models” in Warsaw.

**If you could change anything about yourself, what would it be?** Sometimes I demand too much from myself. I should be more relaxed and calm.

**How did you start modeling?** I wanted to be a model since I was a child. It was my big dream - photo sessions, catwalks, competitions. But I was born in a small village and my parents couldn't help me to make my dreams come true. I knew I had to work very hard to achieve my goal so I did. I found a job very early to save some money and then I started to travel to different cities. I made my first photo sessions... and it was good! Photographers began to notice me and everything went in the right direction.

**What do you think of the work as a model?** If you want to be a model, you must be universal – so I am. I took a part in few beauty contests. I won the first place in competition called „Miss the Carnival” 2017 in Poland and title Vice Miss in „Pastel Dream 2016” competition. I appear at many workshops for photographers as a model. I go to a lot of photo sessions and I'm constantly completing my portfolio. All of this is my work and passion at the same time but mostly I'm in love with catwalk. I belong to the agency called „Myst Models” in Warsaw.

**What is your beauty regimen?** I think that every woman should take care of her body. When I have a moment for myself, I try to use it as best as it possible. Besides horse riding, I swim at the pool. I attach a lot of weight to my complexion. I'm doing a peeling first, then I use face masks. For a fresh look I wash my face with cold water.

**What are your personal qualities which distinguish you from others?** I just can't sit still. I always have to do something that makes me grow. I think it mainly distinguishes me from others.

**What are your plans for the future?** One day I want to sit on an armchair with my husband and say "I did everything that I wanted. And I did it damned well". I just want to be proud of myself. It is my biggest life goal.

**What are some of your favorite experiences so far?** Meeting new people from the world of fashion.

**Do you have any advice for those who want to start modeling?** Just don't give up kids. You need to make one more step to make your dreams come true.

[https://www.instagram.com/aleks\\_andra.xx/](https://www.instagram.com/aleks_andra.xx/)



Ania Kryża





Ania Kryza







Ania Kryża





Ania Kryża



Ania Kryża







Ania Kryża





Ania Kryza







Ania Kryża



Ania Kryża



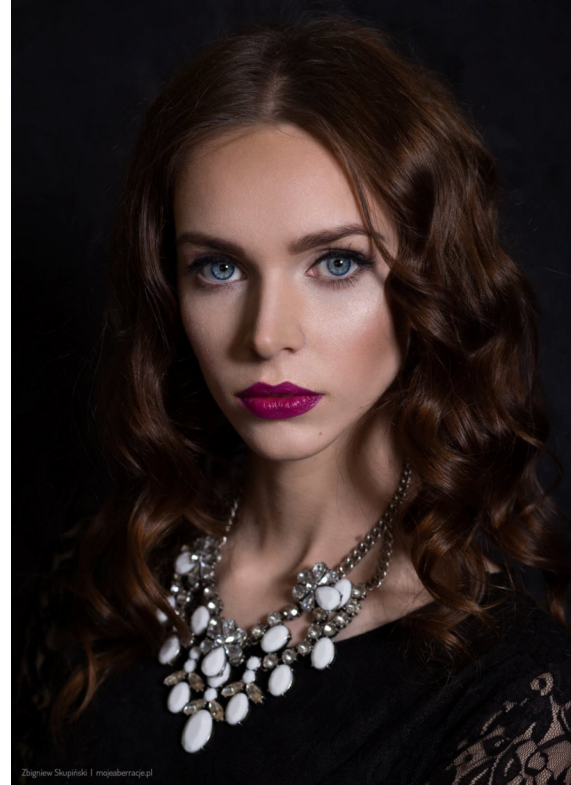


Aleksandra

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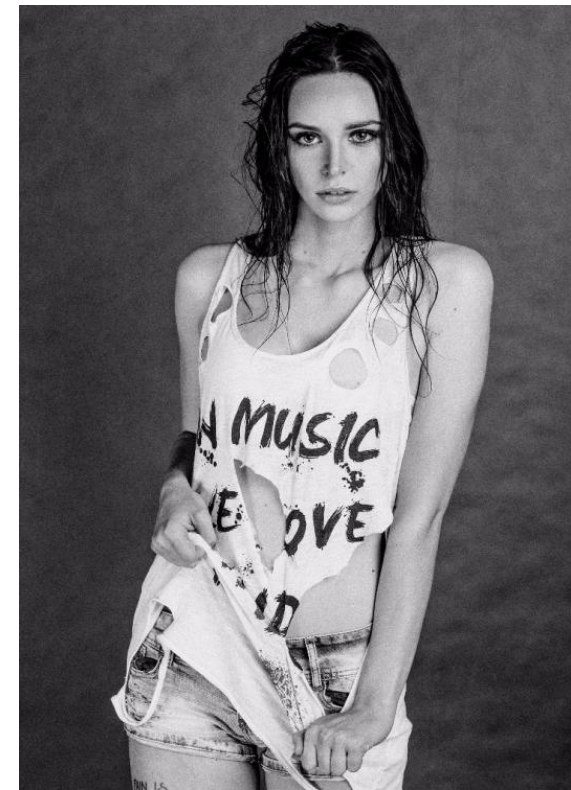


Ania Kryża

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Ania Kryża



Ania Kryża



Ania Kryża



# Photographer Fantastyczny Bartosz (Poland)

**Can you tell us a little about you?** My name is Bartek, I'm from Poland, Warsaw. Right now I work as a Lighting Artist in CD ProjektRed.

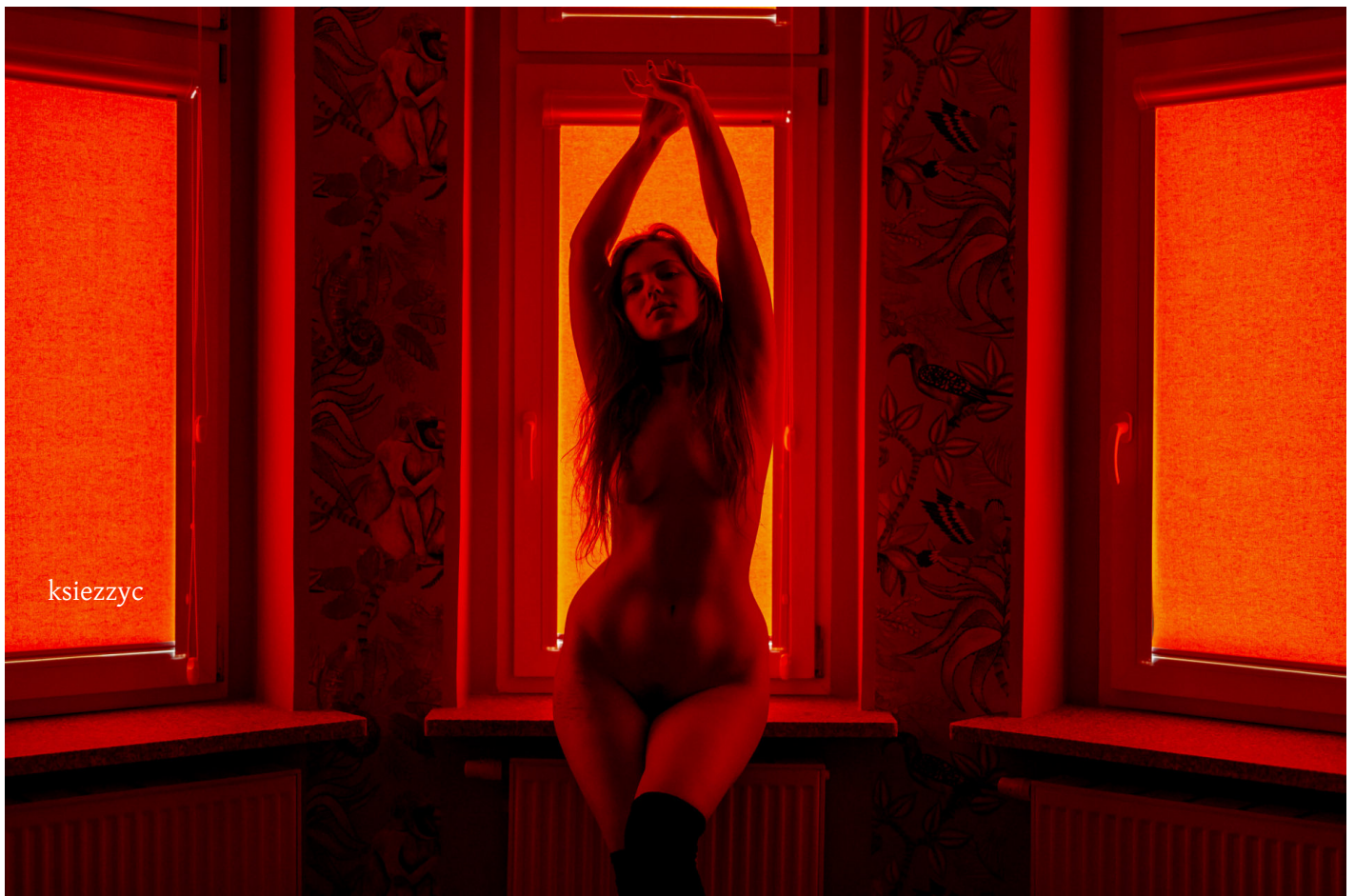
**How and when did you get into photography?** When I was 10 years old my mother gave me an old Smiena so I could take some pictures while on a trip to the park. But I was fully engaged in photography in highschool, 15 years ago.

**What does photography mean to you?** It's my way to meet new people and to express myself. Also, it simply makes me happy. After every good picture I take I feel that in some way I'm complete.

**Please briefly describe your photography style for our readers.** My style depends on the situation and the model. When I take portraits of tattooed models, I like to make them more vibrant, but mostly I like nostalgic, low contrast photography based only on natural lighting. Also, last year I started to do some nude art using a drone.

**Where do you get inspiration from?** I try to search for inspiration everywhere. Movies, instagram, even music. My all-time favorite photographer is George Crewdson, his photography has always had an impact on me.

**Think you in advance what you want in the picture?** 99% of my pictures are improvised.



**Studio, on location or both?** Neither, I'm a home photographer - and this is connected with the previous question, because I almost never know the flat that pictures will take place at, so I can't plan anything.

**Would you consider yourself a hobbyist or a paid professional?** 100 %Hobbyist

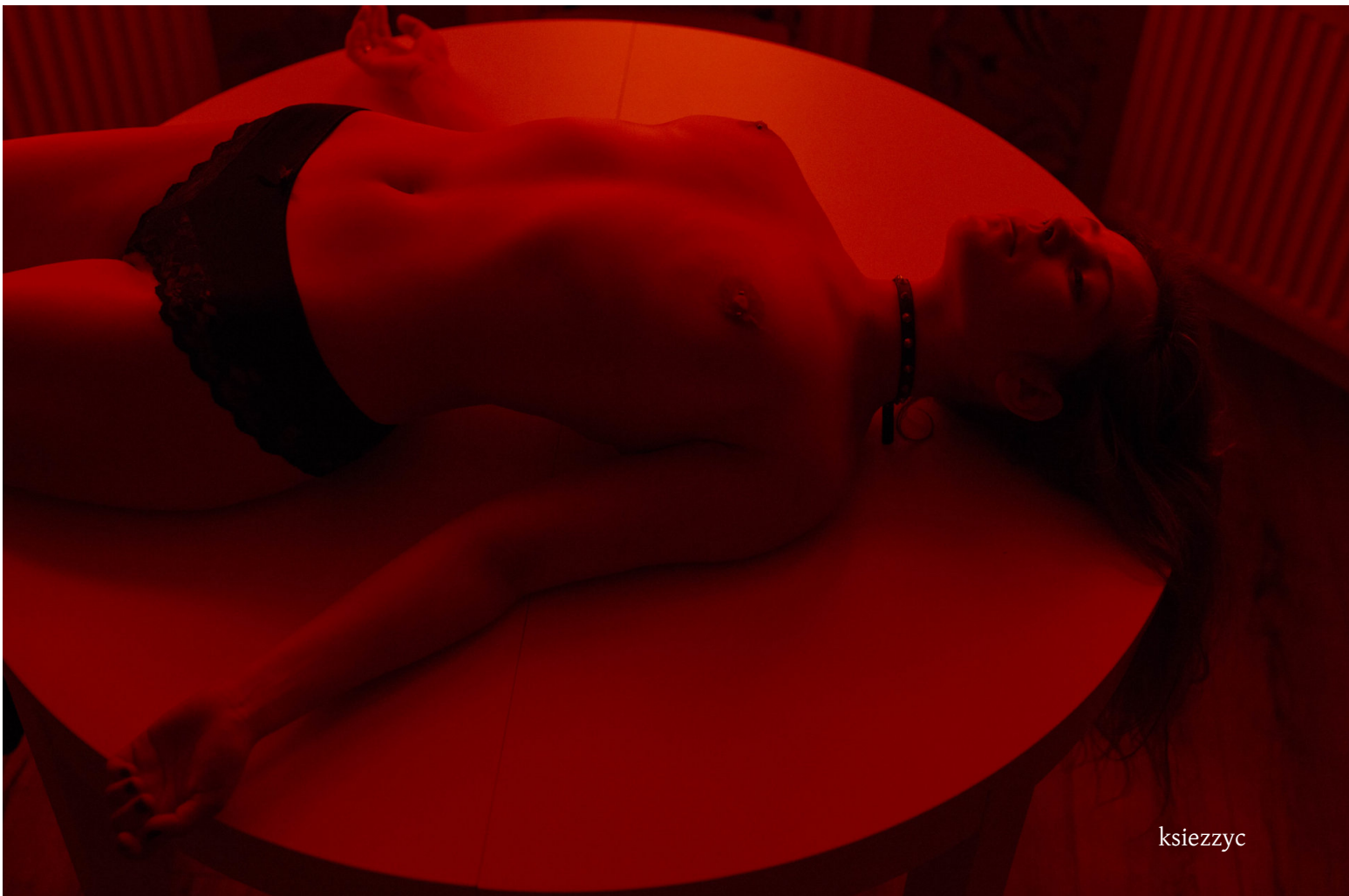
**What has been your most memorable session and why?** First session with my wife, when she started her journey with photography. It's the most memorable, and most important because the person closest to my heart now understands why I'm taking pictures.

**Nikon or Canon? Favorite lens?** Canon, and I love my Sigma 50/1.4. Canon because this was my first SLR, Sigma because of price/quality, and I need a bright lens to work with natural light.

**What is one piece of advice you would like to offer a new photographer looking to start their own business?** As I don't have my own business, I would rather avoid giving advice in that matter, but when it comes to photography in general, I would try to spend 15 minutes reading about it, looking for new inspirations and taking at least one picture a day.

**What do you think of our new magazine?** It's full of inspirations from artists all around the world, also it's super cool that you promote photographers, models, make-up artists, and so on. I like it a lot.

<https://www.facebook.com/BartoszCzechowski>



ksiezzyc





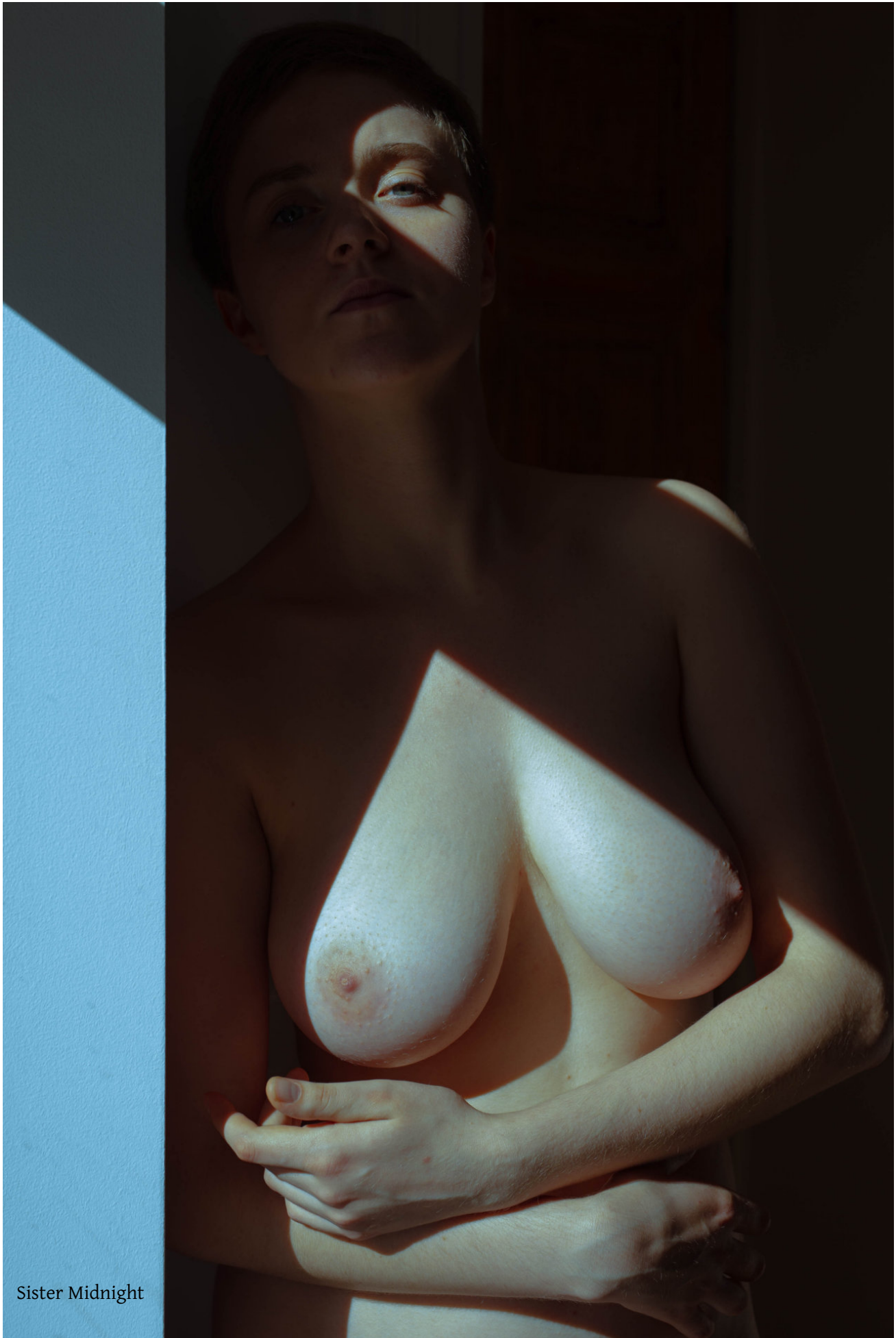
Lady Noemis





Unholy Dolly





Sister Midnight



Niepatrz Teraz





Niepatrz Teraz



Unholy Dolly

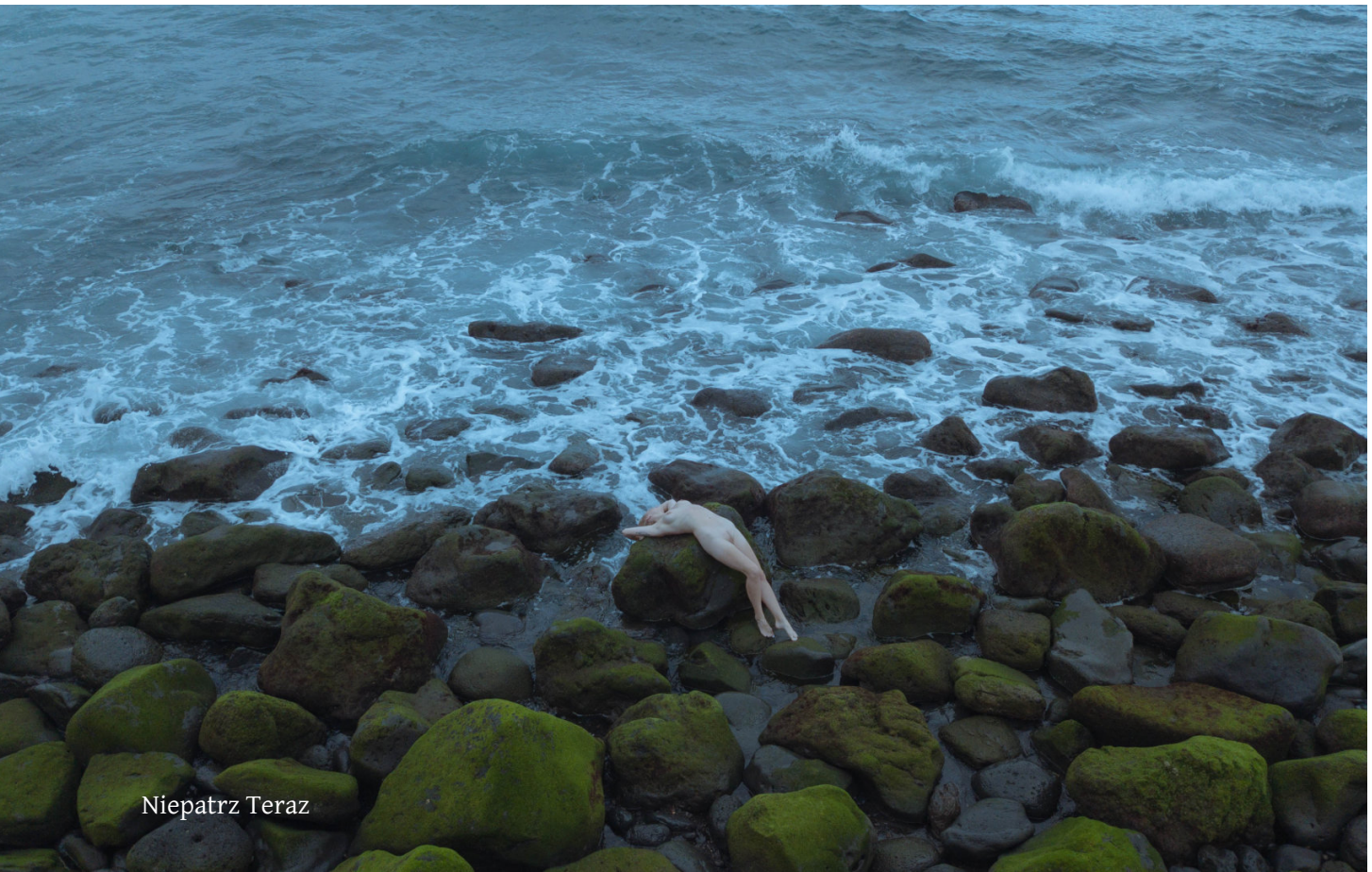


Mala Ruda



Faoiltiarna





Niepatrz Teraz



Michellecter







# Model Lisa Levis (Germany)

**Can you tell us a little about you?** Hi, my Name is Lisa, I'm 24 years old and live in the capital of Bavaria in Munich/Germany. I spent the most of my time with my little pretty dog Chico. I also like travelling, doing sports and other different activities.

**If you could change anything about yourself, what would it be?** If I'm really honest, there's nothing that I would like to change by myself.

**How did you start modeling?** When I was 16 years old, my friends told me that I should try modelling. So I went to a Model-Agency to make some Photos for my Sedcard.

**What do you think of the work as a model?** I think it's the best what a woman can do for her self-confidence. I always meet new people and visit beautiful locations. But it's also a hard work. Everybody who thinks that's "easy going" have no plan how it really works. Sometimes I wake up and I have such a aching, but it's okay for me, I love to be behind the camera.

**What is your beauty regimen?** A good sleep and a lot of laughter.

**What are your personal qualities which distinguish you from others?** I'm a very uncomplicated woman, who can be used for different areas. I am unique and that we are all at least.

**What are your plans for the future?** I want to see the world, to build my own business and of course to spend my life with my family.

**What are some of your favorite experiences so far?** The opportunity to work with great people.

**Do you have any advice for those who want to start modeling?** Yes. Be always careful! In this business are many "black sheeps". Always check the respectability of the people you work with.

**What do you think of the magazine?** I like it so much! There are so many great works in it and I can inspired.

Facebook Profil: [Lisa Levis](#) - Facebook Page: [Lisa Levis – Fotomodel](#)  
Instagram: [Levin\\_ja](#) - Snapchat: [Chaosbebe](#)















Alex Dihenes <sup>Photo</sup>  
www.alexdihenes.de



Alex Dihenes <sup>Photo</sup>  
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Marco Licht





Florian Schmidbauer





Florian Schmidbauer



A black and white photograph of a woman posing in a bikini. She has long, dark, wet hair and is looking towards the camera with a slight smile. Her right arm is raised, with her hand near her head. She is wearing a dark bikini top with horizontal stripes and a dark bikini bottom with lace trim. A tattoo is visible on her upper chest, and she has a belly button piercing. The background is a plain, light grey.

Florian Schmidbauer



Florian Schmidbauer



# Photographer Marcel A Vie (Germany)

**Can you tell us a little about you?** My Name is Marcel, I'm 30 years old. When it's about photography I'm "Marcel A Vie" (Mar[cel la vie]) - not everybody gets it. It's a pun from the french "C'est la vie" meaning 'It is what it is. Thats Life.'

**How and when did you get into photography?** Im into photography for around 6 or 7 years now. Back then my girlfriend at this time bought me a Diana F+ - my first analog camera. Before I already was interested in taking photos (with my good old lady Eos 350D), but not that „serious“. And when I pressed the trigger for the first time, something happened. It was magical for me to think about composition and double-exposure and stuff, and that I had to wait for the result. To start with analog was a important thing for me.

**What does photography mean to you?** Everything. It's the most important thing for me. There is no off-button. You know that feeling when you hear a song you don't listen for a while, and you are back-connected to a special moment, special feelings, special what-ever. You are back in this situation. This is photography for me. Take a good capture is a chance to hold something forever in your mind. Look at a photo you have taken, and you never forget what kind of situation it was, what you felt in this moment, what happened around. You will remember everything. It's a mind-tattoo.

**Please briefly describe your photography style for our readers.** My style is very personal. Near. Authentic, but dreamy. Sensual.



Ole Yankovska

**Where do you get inspiration from?** From other artists, of course. Ben Sasse for example is one of my absolutely favorite photographer. But also from just going out. We live in a world which is full of inspirations. Just leave your place and open your eyes. „Put a frame on it“.

**Think you in advance what you want in the picture?**

Not really. There is a raw guess, a construct. But you never know what will happen. So I stop making plans.

**Studio, on location or both?** On Locations! I work with available light only. No Studio.

**Would you consider yourself a hobbyist or a paid professional?** Something in between. I'm not a fan of calling myself a „professional“. I do what I love, and sometimes I get money for it.

**What has been your most memorable session?** I don't have that „one“ special session. There are tons of good stories :) When you can feel free, you feel a special connection to the model, you work together to create something ... simple things make me feel high on life.

**Nikon or Canon? Favorite lens?** I'm a Canon user. But not because Canon is better“ It just came that way and I'm in love with the system. I grow up with it. I had a few chances to work with Fuji, Nikon and other systems, and I'm pretty sure all of them are very very good in what they do in their way.  
[www.marcelavie.com](http://www.marcelavie.com) My favorite lens is my 35mm Sigma Art. A portrait with this one can „breathe“.

**What is one piece of advice you would like to offer a new photographer looking to start their own business?** Yep. Don't copy! Feel free - you are an artist, live it!

**What do you think of our new magazine?** It's fantastic! You have a great collection of outstanding artist. Go on the good work!

[www.facebook.com/marcelavie.zeitfenster/](https://www.facebook.com/marcelavie.zeitfenster/)

[www.marcelavie.com](http://www.marcelavie.com)

[www.instagram.com/marcel\\_a\\_vie\\_photography](https://www.instagram.com/marcel_a_vie_photography)



Philomena





Ole Yankovska





Emlo and Disir Valkyrien





Stella Isi





Stella Isi






mURI





Ole Yankovska





Anuskatz and Johanna





Philomena





Chiara





Ole Yankovska





# MODELLENLAND

Magazine

N°41 - NOVEMBER 2018

**COVER GIRL**  
Margarita Gordienko

**EUGENE RENO**  
THE MAIN  
SOURCE OF  
MY INSPIRATION  
IS MUSIC

**PASCAL BISTON**  
I DO NOT HAVE  
A UNIQUE STYLE

**MONTHLY  
WINNER**  
SONJA SAUR

**MAGDALENA PAWKA**  
BEING PHOTOMODEL  
IS RIGHT NOW MY  
BIGGEST PASSION

**EDITORIAL**  
**TRIBAL  
FASHION**

By: Joss Peix

**CATARINA  
CORREIA**  
I STARTED  
MODELING  
4 YEARS AGO



# MODELLENLAND

Magazine

SEPTEMBER 2018

Cover girl: Magdalena Pawka  
Photographer: Sebastian Wielechowski

**LOOKBOOK 41 - PICTURES OF THE DAY**



# MODELLENLAND

Magazine

NOVEMBER 2018

**15  
BEAUTIFUL  
EDITORIALS**

COVER BY: JOSS PEIX - MODEL: LARA JALLOH

**THE EDITORIAL ISSUE 26**



# MODELLENLAND

Magazine

NOVEMBER 2018

**I'M ALSO  
A PROUD  
MEMBER OF T  
HE FREE  
SPIRIT CREW**

Cover Girl: Gabriella Porter

**Photographer Sonja Saur  
WINNER OF THE MONTH**

**PHOTOGRAPHY  
MEANS A  
LOT TO ME**



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Magazine downloads (33 month) : 33.800

Nations: 146

**Online magazine:** Issues 242 (33 month)

**Issue:** <http://issuu.com/modellenlandmagazine>

unique visitors (33 month) 3.930.000, Average Time spent 6m,7s

Nations: 128

**Yumpu:** <https://www.yumpu.com/user/modellenland>

unique visitors (22month) 8.930.000

Nations: 147

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24-44 40%

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